



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Hail, Judea, Happy Land & Ditto" for Winds & Strings (HWV 63 Mvts. 23 & 24) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Hail, Judea, Happy Land & Ditto" for Winds & Strings [HWV 63 Mvts. 23 & 24]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Hail, Judea, Happy Land & Ditto"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 23 & 24) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro ma non troppo** (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Oboe *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

7

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*^*

*^*

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

Flute

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*mf*

11

17

24

30

36

43

49 *rit.*

Oboe

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Allegro ma non troppo (♩ = 100)

The musical score is written for Oboe in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 30, 35, 40, 45, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) near the end. A trill (*tr*) is marked above a note in measure 11. The piece concludes with a fermata over a final note in measure 54.



Horn in F

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**12**

mf

18

23

30

36

43

49

*rit.*

Bassoon

# "Hail, Judea, Happy Land & Ditto"

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Allegro ma non troppo (♩ = 100)

mf

11

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 1 through 17. The music is in the key of D major (two sharps) and common time (C). It begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A fermata is placed over measure 11, with the number '11' written above it.

18

3

Detailed description: This block contains the second line of musical notation, covering measures 18 through 25. It features a triplet of eighth notes in measure 20, indicated by a '3' above the notes. The music continues with eighth and sixteenth notes.

26

Detailed description: This block contains the third line of musical notation, covering measures 26 through 30. It includes accents (^) over notes in measures 28 and 29, and a breath mark (>) over a note in measure 28.

31

Detailed description: This block contains the fourth line of musical notation, covering measures 31 through 36. It features a breath mark (>) under a note in measure 32 and an accent (^) over a note in measure 34.

37

Detailed description: This block contains the fifth line of musical notation, covering measures 37 through 42. It includes a breath mark (>) over a note in measure 38 and an accent (^) over a note in measure 40.

43

Detailed description: This block contains the sixth line of musical notation, covering measures 43 through 48. It features breath marks (>) over notes in measures 45 and 46.

49

rit.

Detailed description: This block contains the seventh and final line of musical notation, covering measures 49 through 54. It concludes with a ritardando (rit.) marking and a fermata over the final note in measure 54.

# "Hail, Judea, Happy Land & Ditto" from "Judas Maccabaeus"

Violin 1

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**Allegro ma non troppo** (♩ = 100)

7 *mf*

13 *tr*

20 *tr*

26 *tr* *>* *^*

31 *>* *^*

37 *tr* *>*

43 *tr* *>* *>*

48

52 *tr* *rit.* *tr* *◌*

Violin 2

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Allegro ma non troppo (♩ = 100)

7 *mf*

13

20

26

31

37

43

48

52 *tr* *rit.* *tr*

Viola

# "Hail, Judea, Happy Land & Ditto"

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Allegro ma non troppo (♩ = 100)

7 *mf*

13

19

25

30

36

42

47

52 *rit.*

Cello

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**Allegro ma non troppo** (♩ = 100)

8 *mf*

14

19

25

30

35

41

46

52 *rit.*