



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** "Oh, had I Jubal Lyre" TRASCRIZIONE DA CONCERTO PER SOPRANO E STRUMENTO DA TASTO. [from "Joshua"]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Public domain  
**Instrumentation:** Organ, Voice  
**Style:** Baroque

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Aria: Oh, had I Jubal Lyre da "Joshua"

Trascrizione per Soprano con accompagnamento di Clavicembalo, Piano o Organo  
a cura di  
Maurizio Machella

G.F. Händel



Allegro

Soprano

Allegro

*f*

Musical score for the first system, featuring a Soprano line and a keyboard accompaniment. The tempo is marked 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano line is mostly rests. The keyboard part begins with a forte (*f*) dynamic.

6

Musical score for the second system, continuing the keyboard accompaniment. It includes trills (*tr*) in the right hand.

10

*Achsah.*

Oh! had I jubal'dyre, Or Mi-riam s tune-ful voice oh!

*p*

Musical score for the third system, starting at measure 10. It includes the vocal line with lyrics and the keyboard accompaniment. The tempo is marked 'Achsah.' and the dynamic is piano (*p*).

14

had I Ju-bal's lyre Or Mi-riam's tuneful voice To sounds like his I would as-pire. To

18

sounds like his I would as-pire, In songs like hers, in songs like hers re-

22

joice,

*p*

25

in songs like hers re-joyce, \_\_\_\_\_ In songs like

29

hers \_\_\_\_\_ re-joyce.

*f*

33

Oh! had I Jub-al's lyre, or Mi-riam's joyful voice, Oh had I Jub-al's lyre, or

*tr*

37

Miriamstune ful voice! To sounds likehis I would— as-pire, In songs likehers, in

41

songs like hers re - joice,

44

in— songs like hers re -

47

joice in songslike hers re-joyce.

*p*

50

My hum - ble strains but faint - ly show How

54

much to heav'n and three I owe My hum ble strains but faint - ly show How

58

*Tempo ad libitum*

much to heav'n and three I owe, How much to heav'n and three I owe.

*pp* *f*

*Tempo ad libitum* *a tempo*

63

67

*tr* *tr* *tr*