



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	GRAND CHOEUR. Trascrizione da Concerto per Grande Organo [HWV 34/36 from "Alcina"]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Grand Chorus

dall' Opera "Alcina"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel

HWV 34/36



1 **Allegro**

f


Ped.



Musical notation for measures 1-4. The score is in G major (one sharp) and common time (C). It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. A piano (*f*) dynamic is indicated. A pedal line is shown below the bass staff.

5

ff



Musical notation for measures 5-8. The right hand continues with chords and moving lines. The left hand has a more active bass line. A fortissimo (*ff*) dynamic is indicated.

9



Musical notation for measures 9-12. The right hand features more complex chordal textures. The left hand continues with a steady bass line.

13



Musical notation for measures 13-16. The right hand has a more melodic and rhythmic line. The left hand continues with a steady bass line.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a steady accompaniment with eighth-note patterns and some chordal textures.

21

Musical score for measures 21-24. The right hand continues with melodic development, including some chords and slurs. The left hand features a more active bass line with eighth-note patterns and some chordal textures.

25

Musical score for measures 25-28. The right hand continues with melodic development, including some chords and slurs. The left hand features a more active bass line with eighth-note patterns and some chordal textures.

29

Musical score for measures 29-32. The right hand continues with melodic development, including some chords and slurs. The left hand features a more active bass line with eighth-note patterns and some chordal textures.