



Mike Magatagan

United States (USA), SierraVista

"O God who from the suckling's mouth" for Winds & Strings (HWV 268 Mvt. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O God who from the suckling's mouth" for Winds & Strings [HWV 268 Mvt. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Andante' and a metronome marking of 40 quarter notes per minute. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations including trills, slurs, and dynamic markings.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A trill is explicitly marked above the first measure of the Flute and Violin I parts. The woodwinds and strings play in a rhythmic pattern, with the strings providing a steady accompaniment.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 39. It features the same eight staves as the previous system. The key signature remains two flats, and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests. The woodwinds and strings maintain their respective parts, with the strings providing a consistent accompaniment.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute and oboe parts are mostly silent until measure 59, where they begin with rhythmic patterns. The strings play a steady accompaniment throughout. Trills are marked above notes in measures 60 and 61.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 69. It features the same eight staves as the previous system. The flute and oboe parts are more active, with the flute playing a melodic line and the oboe providing harmonic support. The strings continue their accompaniment. The key signature remains two flats.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

101

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131 *rit.* **Adagio** (♩ = 35) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142 **Tempo I** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

O God who from the suckling's mouth

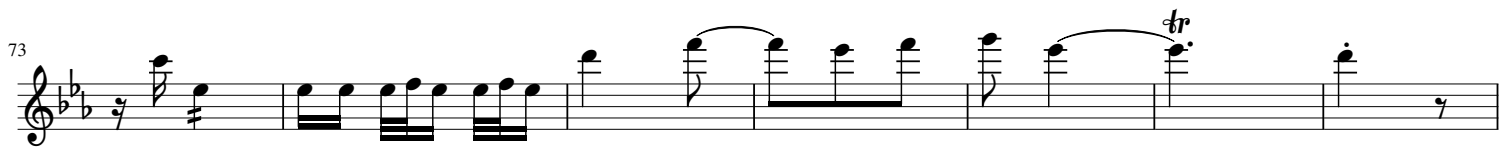
from the Foundling Hospital Anthem

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Andante (♩ = 40)

The musical score is written for a flute in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a quarter note equal to 40 beats per minute. The score consists of ten staves of music, with measure numbers 9, 13, 17, 25, 33, 40, 48, 54, 63, and 67 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 1, 2, 17, and 48. Slurs are used to group phrases of notes. A first ending bracket with the number '2' spans measures 6-7. A second ending bracket with the number '6' spans measures 54-59. The score concludes with a final chord in measure 74.

73 

80 

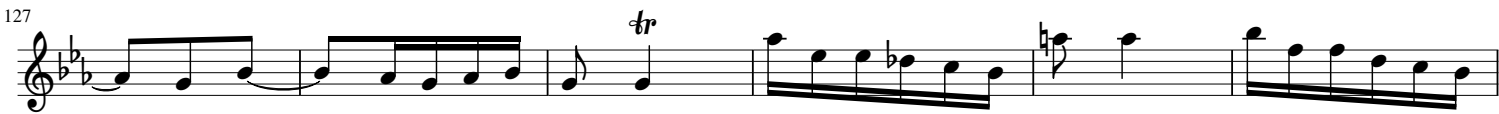
90 

96 *rit.* **a Tempo** 

105 


113 

120 

127 

133 *rit.* **Adagio (♩ = 35)** 

138 *rit.* **Tempo I** 

145 

Oboe

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Andante (♩ = 40)

Horn in F

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Andante (♩ = 40)

4

19

37

47

5

65

78

2

94

rit. a Tempo

111

3

123

134

rit. Adagio (♩ = 35) rit. Tempo I rit.

Detailed description: This is a musical score for Horn in F, arranged for Winds & Strings by Mike Magatagan. The score is in 3/8 time and consists of 134 measures. It begins with a tempo marking of 'Andante (♩ = 40)'. The key signature has one flat (Bb). The score is divided into several systems, with measure numbers 4, 19, 37, 47, 65, 78, 94, 111, 123, and 134 indicated. Various articulations and dynamics are used throughout, including slurs, accents, and dynamic markings like 'rit.' (ritardando) and 'a Tempo'. There are also numerical markings (4, 5, 3, 2, 3) above some notes, likely indicating fingerings or breath marks. The piece concludes with a final measure marked 'rit.' and a fermata over the final note.

Bassoon

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Andante (♩ = 40)

4

16

34

45

56

67

78

90

104

121

135

Adagio (♩ = 35) rit. Tempo I rit.

rit. a Tempo

Violin 1

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Andante (♩ = 40)

The musical score is written for Violin 1 in G minor (two flats) and 3/8 time. It consists of ten staves of music, with measure numbers 8, 13, 17, 24, 32, 39, 48, 53, 56, and 61 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), slurs, and rests. The tempo is marked as Andante with a quarter note equal to 40 beats per minute.

66

72

79

87

93

100

108

114

122

130

135

142

145

rit.

tr

a Tempo

rit.

tr

rit.

Adagio (♩ = 35)

rit.

Tempo I

rit.

tr

Violin 2

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Andante (♩ = 40)

The musical score is written for Violin 2 in G minor (two flats) and 3/8 time. It consists of ten staves of music, with measure numbers 1, 8, 13, 17, 25, 33, 41, 49, 54, and 58 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first measure of the tenth staff. The piece concludes with a final measure on the tenth staff.

70



77



85



92



99



108



115



125



132



139



145



Viola

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Andante (♩ = 40)

14

30

44

58

73

87

95

rit. **a Tempo**

109

125

rit.

137

Adagio (♩ = 35) *rit.* **Tempo I** *rit.*

Cello

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Andante (♩ = 40)

