



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Glory to God" for Chamber Orchestra (HWV 56) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Glory to God" for Chamber Orchestra [HWV 56]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Chamber orchestra
Style:	Baroque
Comment:	The "Messiah" (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially mod... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Glory to God" (Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Luke ii:14

Andante

Flutes *mf*

Oboes *mf*

French Horns *mf*

B Clarinets

Bassoons

Violins *f* div.

Violas *f* div.

Cellos *f* div.

Basses *f*

5

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

9

Fl *f* *mf*

Ob *f* *mf*

Fh *f* *mf*

Cl *f* *mf*

Ba *f* *mp*

Vi *f*

Va *f*

Vc *f*

Cb *f*

13

Chorus

Fl *f* *mf*

Ob *f* *mf*

Fh *f* *mf*

Cl *f* *mf*

Ba *f* *mp*

Vi *f*

Va *f*

Vc *f*

Cb *f*

20

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

This system contains measures 20 through 25 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Contrabasso) play a more complex pattern with sixteenth notes and chords. The key signature is one sharp (F#) and the time signature is 4/4.

26

Fl
Ob
Fh
Cl
Ba
Vi
Va
Vc
Cb

This system contains measures 26 through 31 of the score. The woodwinds play a melodic line with eighth and sixteenth notes. The strings continue with their complex accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

33

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

f

mf

37

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

mf

f

44

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

mf

tr

51

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

f

mf

tr

"Glory to God"

Flutes

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Luke ii:14

Andante

mf *f*

11

mf Chorus

20

4

31

f *mf*

37

6 2 *f*

49

tr

54

tr *mf*

"Glory to God"

Oboes

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Luke iii:14

Andante

Arranged for Chamber Orchestra by Mike Magatagan 2013

mf

9 f mf

18

25 2

32 f mf

40 f

46 mf f

52 mf

"Glory to God"

(Chorus from "Messiah" Part I)

Horns

G.F. Händel (HWV 56) 1741

Luke ii:14

Arranged for Chamber Orchestra by Mike Magatagan 2013

Andante

mf

9

div. f mf 3

18

24

31

f mf

37

44

51

7

Violins

"Glory to God" (Chorus from "Messiah" Part I)

Luke ii:14

G.F. Händel (HWV 56) 1741

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Andante

The musical score is written for Violins and consists of ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Andante" and the dynamic is "f" (forte). The score begins with a series of chords in the first staff, followed by a melodic line in the second staff. The third staff continues the melodic line with some grace notes. The fourth staff shows a change in the melodic line. The fifth staff continues the melodic line. The sixth staff shows a change in the melodic line. The seventh staff continues the melodic line. The eighth staff shows a change in the melodic line. The ninth staff continues the melodic line. The tenth staff shows a change in the melodic line. The score ends with a final chord in the tenth staff.

26

30

34

36

38

42

46

50

53

56

"Glory to God"

Violas

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Luke ii:14

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Andante

div.

Measures 1-5: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

Measures 6-12: Continuation of the eighth-note pattern. A dynamic marking of *f* is placed below measure 10.

Measures 13-19: Continuation of the eighth-note pattern. Measure 13 starts with a fermata over a quarter note. Measures 14-16 feature a triplet of eighth notes. Measure 19 ends with a double bar line.

Measures 20-27: Continuation of the eighth-note pattern. A dynamic marking of *>* (accent) is placed below measure 21. Measure 27 ends with a double bar line.

Measures 28-35: Continuation of the eighth-note pattern. Measure 35 ends with a double bar line.

Measures 36-43: Continuation of the eighth-note pattern. Measure 43 ends with a double bar line.

Measures 44-51: Continuation of the eighth-note pattern. Measure 51 ends with a double bar line.

Measures 52-58: Continuation of the eighth-note pattern. Measure 58 ends with a double bar line.

"Glory to God"

(Chorus from "Messiah" Part I)

Cellos

Luke ii:14

G.F. Händel (HWV 56) 1741

Andante

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div.

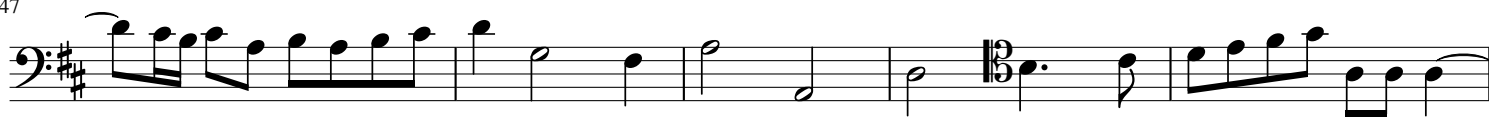
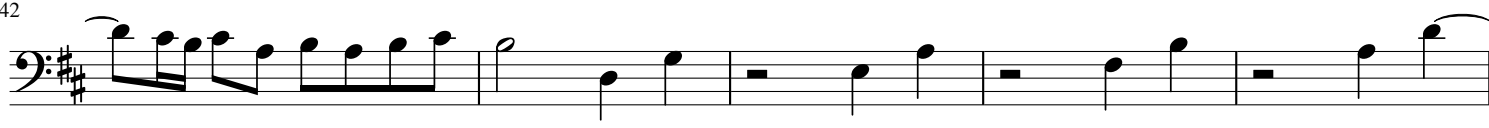


f



f

2



"Glory to God"

Basses

(Chorus from "Messiah" Part I)

Luke ii:14

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Andante

div.



f

6



f

13



25



35



45



52

