



# MICHAEL MAGATAGAN

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## "La gloria sola, che ogn'or bramai" from "Admeto" for String Quartet (HWV 22 Act 1 No. 3) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"La gloria sola, che ogn'or bramai" from "Admeto" for String Quartet [HWV 22 Act 1 No. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

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- contact the artist



# "La gloria sola, che ogn'or bramai" from "Admeto"

G.F. Händel (HWV 22 Act 1 No. 3) 1726

Arranged for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

String quartet score for measures 15-18. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

19

String quartet score for measures 19-22. The score continues from the previous system. It includes trills (tr) in measures 20 and 21. The instrumentation remains V1, V2, Va, and Vc.

23

String quartet score for measures 23-26. The score continues with trills (tr) in measures 24 and 25. The instrumentation remains V1, V2, Va, and Vc.

28

Score for measures 28-32. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

33

Score for measures 33-37. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

38

Score for measures 38-42. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. Measure 40 features a trill (tr) in the V1 part. The music concludes with various rhythmic figures and rests.

43

V1  
V2  
Va  
Vc

48

V1  
V2  
Va  
Vc

53

V1  
V2  
Va  
Vc

58

String quartet score for measures 58-63. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various rests and accents.

64

String quartet score for measures 64-68. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 65 and 66 include trills (tr) in the violin parts. The music features eighth and sixteenth notes with rests and accents.

69

String quartet score for measures 69-73. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with rests and accents.

73

V1  
V2  
Va  
Vc

This system contains measures 73 through 77. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Violin 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola and Violoncello parts play a more rhythmic, accompanimental role, often using eighth notes and rests.

78

V1  
V2  
Va  
Vc

This system contains measures 78 through 82. The music continues in the same key signature and time signature. The Violin 1 part has a more active melodic line with frequent sixteenth-note passages. The Violin 2 part follows a similar pattern. The Viola and Violoncello parts continue their accompanimental role, with the cello often playing a steady eighth-note bass line.

83

V1  
V2  
Va  
Vc

This system contains measures 83 through 87. The music continues in the same key signature and time signature. The Violin 1 part features a melodic line with some chromaticism and sixteenth-note runs. The Violin 2 part provides harmonic support. The Viola and Violoncello parts continue their accompanimental role, with the cello often playing a steady eighth-note bass line.

87

String quartet score for measures 87-90. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 87 includes trills in the V1 and V2 parts. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

91

String quartet score for measures 91-95. The score continues in G minor and 3/4 time. Measure 91 features a trill in the V1 part. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the V1 and V2 parts.

96

String quartet score for measures 96-100. The score continues in G minor and 3/4 time. Measure 96 has a trill in the V1 part. The music concludes with eighth and sixteenth notes across all four staves.



101

Score for measures 101-105. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with some rests and accents.

106

Score for measures 106-110. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats. Measure 107 includes a trill (tr) in the V1 part. The music continues with eighth and sixteenth note patterns.

110

Score for measures 110-114. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats. Measure 114 includes a *rit.* (ritardando) marking. The music concludes with a final cadence.

Violin 1

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Allegro (♩ = 120)

The musical score for Violin 1 is presented in a single staff with a treble clef. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes at measures 20, 24, and 41. The score is divided into systems, with measure numbers 6, 11, 16, 20, 24, 29, 35, 41, 46, and 51 marking the start of new lines.

56



63



69



75



81



85



89



94



100



106



111



Violin 2

# "La gloria sola, che ogn'or bramai" from "Admeto"

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Allegro (♩ = 120)

The musical score for Violin 2 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of 'mf'. The music is written in a single melodic line. The score includes measure numbers 8, 14, 18, 23, 28, 34, 39, 45, 51, and 56. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

62 *tr*



68



75



80



84



89



94



100



105



111 *rit.*



Viola

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Allegro (♩ = 120)

mf

6

11

16

21

26

31

37

43

49

54

60



65



70



76



81



86



91



96



101



106



111



*rit.*

Cello

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Allegro (♩ = 120)

*mf*

6

12

17

22

28

34

40

46

52

59



65



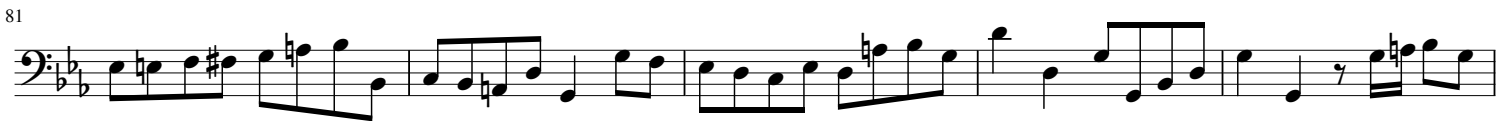
71



76



81



86



92



98



104



110

*rit.*

