



## Mike Magatagan

United States (USA), SierraVista

### "Gloria In Excelsis Deo" for Flute Strings (HWV deest Mvt. 1) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Gloria In Excelsis Deo" for Flute Strings [HWV deest Mvt. 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric Handel's Gloria In Excelsis Deo (HWV deest) is a sacred solo cantata, a setting of the Gloria, the liturgical part of the Mass, for soprano and strings. Handel may have composed it in Germany before departing for Italy in 1706. The composition was lost and was only attributed to Handel in 2001. Gloria (HWV deest, the Latin word meaning missing), is a work which was missing from the Handel thematic catalog, but was discovered ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Gloria In Excelsis Deo

G.F. Händel (HWV deest Mvt. 1) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

**Allegro Moderato** (♩ = 86)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

5

9

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

*mf*

14

Fl  
V1  
V2  
Va  
Vc

18

Fl  
V1  
V2  
Va  
Vc

22

Fl  
V1  
V2  
Va  
Vc

*mf*

26

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

30

Fl

V1

V2

Va

Vc

*tr*

34

Fl

V1

V2

Va

Vc

*tr*

38

Fl  
V1  
V2  
Va  
Vc

42

Fl  
V1  
V2  
Va  
Vc

46

Fl  
V1  
V2  
Va  
Vc

50

Fl  
V1  
V2  
Va  
Vc

54

Fl  
V1  
V2  
Va  
Vc

58

*rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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Allegro Moderato (♩ = 86)

7

*mf*

11

16

20

23

30

35

39

45

51

55

*rit.*

2

Violin 1

# Gloria In Excelsis Deo

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**Allegro Moderato** (♩ = 86)

The musical score is written for Violin 1 in G minor, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked **Allegro Moderato** with a quarter note equal to 86 beats per minute. The score includes several trills (*tr*) and accents (*acc*). A dynamic marking of *mp* appears at measure 10, and *mf* again at measure 13. A repeat sign with a first ending bracket is used at measure 28. The score concludes with a *rit.* (ritardando) marking at measure 52 and a final trill at measure 57.



Violin 2

# Gloria In Excelsis Deo

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*Allegro Moderato* (♩ = 86)

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 86 beats per minute. The score consists of 57 measures, divided into 12 staves. Measure numbers 6, 13, 19, 26, 31, 37, 43, 48, 52, and 57 are indicated at the start of their respective staves. The dynamics are marked as *mf* (measures 1-5), *mp* (measures 6-12, 19-25, 31-36, 43-47, 52-56), and *rit.* (measures 57-58). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a fermata over the final note of measure 58.

Viola

# Gloria In Excelsis Deo

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**Allegro Moderato** (♩ = 86)

The musical score is written for Viola in G major (one flat) and common time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure 1 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a rest, a quarter note G4, and a quarter note A4. Measure 3 has a rest, a quarter note B4, and a quarter note C5. Measure 4 has a rest, a quarter note B4, and a quarter note A4. Measure 5 has a rest, a quarter note G4, and a quarter note F4. Measure 6 has a rest, a quarter note E4, and a quarter note D4. Measure 7 has a rest, a quarter note C4, and a quarter note B3. Measure 8 has a rest, a quarter note A3, and a quarter note G3. Measure 9 has a rest, a quarter note F3, and a quarter note E3. Measure 10 has a rest, a quarter note D3, and a quarter note C3. Measure 11 has a rest, a quarter note B2, and a quarter note A2. Measure 12 has a rest, a quarter note G2, and a quarter note F2. Measure 13 has a rest, a quarter note E2, and a quarter note D2. Measure 14 has a rest, a quarter note C2, and a quarter note B1. Measure 15 has a rest, a quarter note A1, and a quarter note G1. Measure 16 has a rest, a quarter note F1, and a quarter note E1. Measure 17 has a rest, a quarter note D1, and a quarter note C1. Measure 18 has a rest, a quarter note B0, and a quarter note A0. Measure 19 has a rest, a quarter note G0, and a quarter note F0. Measure 20 has a rest, a quarter note E0, and a quarter note D0. Measure 21 has a rest, a quarter note C0, and a quarter note B0. Measure 22 has a rest, a quarter note A0, and a quarter note G0. Measure 23 has a rest, a quarter note F0, and a quarter note E0. Measure 24 has a rest, a quarter note D0, and a quarter note C0. Measure 25 has a rest, a quarter note B0, and a quarter note A0. Measure 26 has a rest, a quarter note G0, and a quarter note F0. Measure 27 has a rest, a quarter note E0, and a quarter note D0. Measure 28 has a rest, a quarter note C0, and a quarter note B0. Measure 29 has a rest, a quarter note A0, and a quarter note G0. Measure 30 has a rest, a quarter note F0, and a quarter note E0. Measure 31 has a rest, a quarter note D0, and a quarter note C0. Measure 32 has a rest, a quarter note B0, and a quarter note A0. Measure 33 has a rest, a quarter note G0, and a quarter note F0. Measure 34 has a rest, a quarter note E0, and a quarter note D0. Measure 35 has a rest, a quarter note C0, and a quarter note B0. Measure 36 has a rest, a quarter note A0, and a quarter note G0. Measure 37 has a rest, a quarter note F0, and a quarter note E0. Measure 38 has a rest, a quarter note D0, and a quarter note C0. Measure 39 has a rest, a quarter note B0, and a quarter note A0. Measure 40 has a rest, a quarter note G0, and a quarter note F0. Measure 41 has a rest, a quarter note E0, and a quarter note D0. Measure 42 has a rest, a quarter note C0, and a quarter note B0. Measure 43 has a rest, a quarter note A0, and a quarter note G0. Measure 44 has a rest, a quarter note F0, and a quarter note E0. Measure 45 has a rest, a quarter note D0, and a quarter note C0. Measure 46 has a rest, a quarter note B0, and a quarter note A0. Measure 47 has a rest, a quarter note G0, and a quarter note F0. Measure 48 has a rest, a quarter note E0, and a quarter note D0. Measure 49 has a rest, a quarter note C0, and a quarter note B0. Measure 50 has a rest, a quarter note A0, and a quarter note G0. Measure 51 has a rest, a quarter note F0, and a quarter note E0. Measure 52 has a rest, a quarter note D0, and a quarter note C0. Measure 53 has a rest, a quarter note B0, and a quarter note A0. Measure 54 has a rest, a quarter note G0, and a quarter note F0. Measure 55 has a rest, a quarter note E0, and a quarter note D0. Measure 56 has a rest, a quarter note C0, and a quarter note B0.

Cello

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**Allegro Moderato** (♩ = 86)

7

*mf*

7

*mp*

15

*mf*

24

*mp*

31

*mp*

36

*mp*

40

*mp*

48

*mp*

56

*rit.*