

Giulio Cesare - Act 1 - Scene 9

arr. Hans Jorgen Messerschmidt

Georg Friederich Händel (1685-1759)

Andante (♩=108)

Trumpet C

Horn F

Euphonium

3

5

7

Trumpet C

Horn F

Euphonium

This system contains measures 7, 8, and 9. The Trumpet C part (top staff) features a melodic line with eighth and sixteenth notes. The Horn F part (middle staff) provides harmonic support with a similar rhythmic pattern. The Euphonium part (bottom staff) plays a steady eighth-note accompaniment.

10

This system contains measures 10, 11, and 12. The melodic lines in the Trumpet C and Horn F parts continue, with some syncopation in measure 11. The Euphonium part maintains its accompaniment role.

12

This system contains measures 13, 14, and 15. The musical texture remains consistent, with the Trumpet C and Horn F parts leading the melodic material and the Euphonium providing accompaniment.

15

This system contains measures 16, 17, and 18. The final measure (18) features a sharp sign (#) on the staff, indicating a key signature change or a specific chromatic alteration.

18

Trumpet C

Horn F

Euphonium

20

23

26

29

Trumpet C

Horn F

Euphonium



32



35



37



39

Trumpet C

Horn F

Euphonium

41

44

46

48

Trumpet C

Horn F

Euphonium

50