



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-4 Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Organ

The first system of the Gigue, measures 1-3. The music is in G minor (two flats) and 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

The second system of the Gigue, measures 4-6. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth notes. The left hand maintains the accompaniment with eighth notes and rests.

The third system of the Gigue, measures 7-9. The right hand has a more active role with sixteenth-note passages. The left hand continues with eighth-note accompaniment.

The fourth system of the Gigue, measures 10-12. The right hand features a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment.

The fifth system of the Gigue, measures 13-15. The right hand has a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment.

The sixth system of the Gigue, measures 16-18. The right hand features a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment.