



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-4 Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Organ

The first system of the Gigue, measures 1-3. The music is in 12/8 time. The right hand (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand (bass clef) starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The second system of the Gigue, measures 4-6. The right hand continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand continues with eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The third system of the Gigue, measures 7-9. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The fourth system of the Gigue, measures 10-12. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The fifth system of the Gigue, measures 13-15. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The sixth system of the Gigue, measures 16-18. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.