



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-4 Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Harpisichord

The first system of the Gigue, measures 1-3. It is written for Harpsichord in 12/8 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes.

The second system of the Gigue, measures 4-6. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

The third system of the Gigue, measures 7-9. The key signature changes to one sharp (F#) in the final measure of this system.

The fourth system of the Gigue, measures 10-12. The melodic line features a sequence of eighth notes with a sharp sign, and the bass line continues with eighth notes.

The fifth system of the Gigue, measures 13-15. The melodic line has a sharp sign, and the bass line continues with eighth notes.

The sixth system of the Gigue, measures 16-18. The melodic line has a sharp sign, and the bass line continues with eighth notes. The piece concludes with a double bar line.