



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - A minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - A minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 452-4 Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩. = c. 65

Organ

The first system of the Gigue, measures 1-3. It is written for organ in 12/8 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat major or D minor).

The second system of the Gigue, measures 4-6. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 5 features a B-flat note in the treble staff.

The third system of the Gigue, measures 7-9. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 9 features a sharp sign in the treble staff.

The fourth system of the Gigue, measures 10-12. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 12 features a sharp sign in the treble staff.

The fifth system of the Gigue, measures 13-15. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 15 features a sharp sign in the treble staff.

The sixth system of the Gigue, measures 16-18. The melodic line continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 18 features a sharp sign in the treble staff.