



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - E minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 12/8 time. Measure 1 starts with a quarter rest in the Tenor Recorder and a quarter note G in the Bassoon. Measure 2 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 3 ends with a quarter rest in the Tenor Recorder and a quarter note G in the Bassoon.

Musical notation for measures 4-6. Measure 4 starts with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon. Measure 5 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 6 ends with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon.

Musical notation for measures 7-9. Measure 7 starts with a quarter rest in the Tenor Recorder and a quarter note G in the Bassoon. Measure 8 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 9 ends with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon.

Musical notation for measures 10-12. Measure 10 starts with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon. Measure 11 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 12 ends with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon.

Musical notation for measures 13-15. Measure 13 starts with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon. Measure 14 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 15 ends with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon.

Musical notation for measures 16-18. Measure 16 starts with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon. Measure 17 continues with eighth notes in the Tenor Recorder and eighth notes in the Bassoon. Measure 18 ends with a quarter note G in the Tenor Recorder and a quarter note G in the Bassoon.