



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E minor - Version 2 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E minor - Version 2 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Eb part continues with eighth and sixteenth notes. The Bassoon part maintains its rhythmic accompaniment.

Musical notation for measures 7-9. The Clarinet in Eb part has a quarter rest in measure 7, then resumes with eighth and sixteenth notes. The Bassoon part continues with its accompaniment.

Musical notation for measures 10-12. The Clarinet in Eb part features eighth and sixteenth notes. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-15. The Clarinet in Eb part has a quarter rest in measure 13, then resumes with eighth and sixteenth notes. The Bassoon part continues with its accompaniment.

Musical notation for measures 16-18. The Clarinet in Eb part continues with eighth and sixteenth notes. The Bassoon part continues with its accompaniment.