



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - E minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 4-6. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 7-9. The Clarinet in Bb part (treble clef) starts with two quarter rests, followed by eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 10-12. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 13-15. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 16-18. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.