



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E Minor - Version 1 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The top staff is for Clarinet in Eb and the bottom staff is for Bassoon. Both are in 12/8 time and A major. Measure 1 starts with a repeat sign. Measure 2 has a dotted quarter note on the bass line. Measure 3 ends with a quarter rest on the bass line.

Musical notation for measures 4-6. Measure 4 starts with a repeat sign. Measure 5 has a dotted quarter note on the bass line. Measure 6 ends with a quarter rest on the bass line.

Musical notation for measures 7-9. Measure 7 starts with a repeat sign. Measure 8 has a dotted quarter note on the bass line. Measure 9 ends with a quarter rest on the bass line.

Musical notation for measures 10-12. Measure 10 has a dotted quarter note on the bass line. Measure 11 has a dotted quarter note on the bass line. Measure 12 ends with a quarter rest on the bass line.

Musical notation for measures 13-15. Measure 13 has a dotted quarter note on the bass line. Measure 14 has a dotted quarter note on the bass line. Measure 15 ends with a quarter rest on the bass line.

Musical notation for measures 16-18. Measure 16 has a dotted quarter note on the bass line. Measure 17 has a dotted quarter note on the bass line. Measure 18 ends with a quarter rest on the bass line.