



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) both have a key signature of two sharps (F# and C#) and a 12/8 time signature. Measure 1 starts with a repeat sign. The music consists of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the piece. Measure 4 is marked with a '4' at the beginning of the staff.

Musical notation for measures 7-9. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the piece. Measure 7 is marked with a '7' at the beginning of the staff.

Musical notation for measures 10-12. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the piece. Measure 10 is marked with a '10' at the beginning of the staff.

Musical notation for measures 13-15. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the piece. Measure 13 is marked with a '13' at the beginning of the staff.

Musical notation for measures 16-18. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the piece. Measure 16 is marked with a '16' at the beginning of the staff.