



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - G Minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Oboe

Bassoon

Measures 1-3 of the score. The Oboe part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 4-6 of the score. The Oboe part continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5. The Bassoon part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 7-9 of the score. The Oboe part has a quarter rest in measure 7, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 10-12 of the score. The Oboe part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 13-15 of the score. The Oboe part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 16-18 of the score. The Oboe part has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.