



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) both play in 12/8 time. The key signature has one flat (Bb). Measure 1 starts with a quarter rest in the Clarinet and a quarter note in the Bassoon. Measures 2 and 3 continue with rhythmic patterns of eighth and quarter notes.

Musical notation for measures 4-6. Measure 4 begins with a treble clef. The Clarinet staff features a melodic line with eighth notes and quarter notes. The Bassoon staff provides a rhythmic accompaniment with eighth notes and quarter notes.

Musical notation for measures 7-9. Measure 7 starts with a treble clef. The Clarinet staff has a melodic line with eighth notes and quarter notes. The Bassoon staff continues with a rhythmic accompaniment. Measure 9 ends with a sharp sign in the Bassoon staff.

Musical notation for measures 10-12. Measure 10 begins with a treble clef. The Clarinet staff features a melodic line with eighth notes and quarter notes. The Bassoon staff provides a rhythmic accompaniment. Measure 12 ends with a sharp sign in the Bassoon staff.

Musical notation for measures 13-15. Measure 13 starts with a treble clef. The Clarinet staff has a melodic line with eighth notes and quarter notes. The Bassoon staff continues with a rhythmic accompaniment. Measure 15 ends with a sharp sign in the Bassoon staff.

Musical notation for measures 16-18. Measure 16 begins with a treble clef. The Clarinet staff features a melodic line with eighth notes and quarter notes. The Bassoon staff provides a rhythmic accompaniment. Measure 18 ends with a sharp sign in the Bassoon staff.