



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 1 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb staff (treble clef, key signature of one sharp, 12/8 time) begins with a repeat sign. The Bassoon staff (bass clef, key signature of two flats, 12/8 time) begins with a repeat sign. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Eb staff continues with eighth and sixteenth note patterns. The Bassoon staff continues with eighth and sixteenth note patterns. Both staves end with repeat signs.

Musical notation for measures 7-9. The Clarinet in Eb staff starts with two rests in measure 7, followed by eighth and sixteenth note patterns. The Bassoon staff continues with eighth and sixteenth note patterns. Both staves end with repeat signs.

Musical notation for measures 10-12. The Clarinet in Eb staff continues with eighth and sixteenth note patterns. The Bassoon staff continues with eighth and sixteenth note patterns. Both staves end with repeat signs.

Musical notation for measures 13-15. The Clarinet in Eb staff continues with eighth and sixteenth note patterns. The Bassoon staff continues with eighth and sixteenth note patterns. Both staves end with repeat signs.

Musical notation for measures 16-18. The Clarinet in Eb staff continues with eighth and sixteenth note patterns. The Bassoon staff continues with eighth and sixteenth note patterns. Both staves end with repeat signs.