



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 2 - in C]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Guitar

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in G minor (one flat) and 12/8 time. Measure 1 starts with a quarter rest in the trumpet and a dotted quarter note in the guitar. Measures 2 and 3 continue the melodic lines.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in the trumpet. The guitar continues with a steady eighth-note pattern. Measures 5 and 6 show the trumpet and guitar parts interacting.

Musical notation for measures 7-9. Measure 7 starts with a measure rest in the trumpet. The guitar part features a mix of eighth and sixteenth notes. Measures 8 and 9 continue the development of the piece.

Musical notation for measures 10-12. Measure 10 begins with a quarter rest in the trumpet. The guitar part has a more active eighth-note line. Measures 11 and 12 show the trumpet and guitar parts.

Musical notation for measures 13-15. Measure 13 starts with a quarter rest in the trumpet. The guitar continues with its eighth-note pattern. Measures 14 and 15 show the trumpet and guitar parts.

Musical notation for measures 16-18. Measure 16 begins with a quarter rest in the trumpet. The guitar part continues with eighth notes. Measures 17 and 18 conclude the piece with a final cadence.