



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

English Horn in F

Guitar

The first system of the score contains measures 1 through 3. The English Horn part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The guitar part (bottom staff) starts with a bass clef and a 12/8 time signature. It begins with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

The second system contains measures 4 through 6. The English Horn part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

The third system contains measures 7 through 9. The English Horn part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

The fourth system contains measures 10 through 12. The English Horn part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

The fifth system contains measures 13 through 15. The English Horn part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

The sixth system contains measures 16 through 18. The English Horn part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.