



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - E Minor - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - E Minor - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Violin

Guitar

Musical notation for measures 1-3 of the Violin and Guitar parts. The Violin part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Both parts feature a repeating rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6 of the Violin and Guitar parts. The Violin part continues with a melodic line of eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 7-9 of the Violin and Guitar parts. The Violin part features a melodic line with some chromaticism. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 10-12 of the Violin and Guitar parts. The Violin part has a melodic line with some chromaticism. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 13-15 of the Violin and Guitar parts. The Violin part has a melodic line with some chromaticism. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 16-18 of the Violin and Guitar parts. The Violin part has a melodic line with some chromaticism. The Guitar part continues with a rhythmic accompaniment.