



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 1 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet in Eb part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Guitar part is in treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. The Clarinet in Eb part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measure 6 ends with a repeat sign.

Musical notation for measures 7-9. The Clarinet in Eb part features a melodic phrase, and the Guitar part continues with its accompaniment. Measure 9 ends with a repeat sign.

Musical notation for measures 10-12. The Clarinet in Eb part has a more active melodic line, and the Guitar part continues with its accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-15. The Clarinet in Eb part continues with its melodic line, and the Guitar part provides accompaniment. Measure 15 ends with a repeat sign.

Musical notation for measures 16-18. The Clarinet in Eb part concludes with a melodic phrase, and the Guitar part provides accompaniment. Measure 18 ends with a repeat sign.