



Mike Magatagan

United States (USA), SierraVista

"In Jehovah's awful sight" from "Deborah" for Pipe Organ (HWV 51 Mvt. 30)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"In Jehovah's awful sight" from "Deborah" for Pipe Organ (Mvt. 30]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German baroque composer who spent the bulk of his career in becoming well known for his operas, oratorios, anthems and concertos. Handel received important training in Halle as a composer in Hamburg and Italy before settling in London and became a naturalised British subject in 1727. He was influenced both by the great composers of the Italian Baroque (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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In Jehovah's awful sight

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 30) 1733

Interpretation for Pipe Organ by Mike Magatagan 2023

Adagio (♩ = 35)

p Fonds d'Orgue 4, 8 & 16'

4

7

11

14

Musical score for measures 14-16. The piece is in G minor (three flats) and 3/4 time. Measure 14 features a melodic line in the right hand with eighth notes and a dotted quarter note, while the left hand plays a steady accompaniment of eighth-note chords. Measure 15 continues the melodic line with a dotted half note. Measure 16 concludes the phrase with a quarter note and a dotted half note in the right hand, and a dotted half note in the left hand.

17

Musical score for measures 17-20. Measure 17 has a melodic line with a quarter note, a quarter rest, and a quarter note. Measure 18 features a dotted half note in the right hand. Measure 19 has a quarter rest followed by a quarter note. Measure 20 concludes with a dotted half note in the right hand. The left hand accompaniment consists of eighth-note chords throughout.

21

Musical score for measures 21-24. Measure 21 has a melodic line with eighth notes and a dotted quarter note. Measure 22 features a dotted half note in the right hand. Measure 23 has a quarter note and a dotted quarter note. Measure 24 concludes with a dotted half note in the right hand. The left hand accompaniment consists of eighth-note chords.

25

Musical score for measures 25-28. Measure 25 has a whole rest in the right hand. Measure 26 has a whole rest in the right hand. Measure 27 has a whole rest in the right hand. Measure 28 concludes with a whole note in the right hand, marked with a fermata. The left hand accompaniment consists of eighth-note chords. The word "rit." is written above the staff in measure 27.