



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Gavotte from "Alcina" [HWV 34/36]

Composer: Haendel, Georg Friedrich

Arranger: MACHELLA, MAURIZIO

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gavotte

dall' Opera " Alcina "

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Macchella

G.F.Händel



HWV 34/36

1 **Alla breve**

f

Ped.

Musical notation for measures 1-4. The score is in G major (one sharp) and common time. The treble clef part starts with a forte (f) dynamic. The bass clef part includes a pedal point (Ped.) instruction. The music features a mix of eighth and sixteenth notes with some slurs.

Musical notation for measures 5-8. The treble clef part continues with eighth and sixteenth notes. The bass clef part features a steady eighth-note accompaniment.

9 *mp.*

f.

mp

Musical notation for measures 9-12. The treble clef part begins with a mezzo-piano (mp.) dynamic. The bass clef part has a forte (f.) dynamic in the first measure, which then changes to mezzo-piano (mp.) in the second measure.

13

Musical notation for measures 13-16. The treble clef part continues with eighth and sixteenth notes. The bass clef part maintains the eighth-note accompaniment.

17

p

vi

This system contains measures 17 through 20. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present. The word 'vi' is written in the left hand. A second bass staff is present below the main system, containing rests.

21

mf

This system contains measures 21 through 24. The right hand continues with a melodic line, incorporating some slurs. The left hand accompaniment becomes more active with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. A second bass staff is present below the main system, containing rests.

25

f

This system contains measures 25 through 28. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment includes some sustained notes and moving lines. A dynamic marking of *f* (forte) is present. A second bass staff is present below the main system, containing a melodic line.

29

This system contains measures 29 through 32, which conclude the piece. The right hand has a melodic line that ends with a fermata. The left hand accompaniment also concludes with a fermata. A second bass staff is present below the main system, containing a melodic line.