



# Ralf Behrens

Germany, Edewecht

## Gavotte (HWV 491 - F major - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte [HWV 491 - F major - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



# HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 108

Violin

Bassoon

Measures 1-4: The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Bassoon part starts with a bass clef and a 4/4 time signature, playing a similar rhythmic pattern with notes G3, A3, B3, and C4.

Measures 5-8: The Violin part continues with eighth notes E5, F5, G5, and A5, followed by a dotted quarter note B5. The Bassoon part continues with notes D4, E4, F4, and G4, ending with a dotted quarter note A4.

Measures 9-12: The Violin part features a series of eighth notes: B5, C6, B5, A5, G5, F5, E5, and D5. The Bassoon part continues with notes A4, B4, C5, and D5, ending with a dotted quarter note E5.

Measures 13-16: The Violin part has eighth notes C6, B5, A5, G5, F5, E5, D5, and C6. The Bassoon part continues with notes F4, G4, A4, and B4, ending with a dotted quarter note C5.

Measures 17-20: The Violin part has eighth notes B5, A5, G5, F5, E5, D5, C6, and B5. The Bassoon part continues with notes A4, B4, C5, and D5, ending with a dotted quarter note E5.