



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The Bassoon part starts with a bass clef and a 4/4 time signature, playing a steady eighth-note accompaniment.

Measures 5-8: The Violin part continues with eighth-note patterns and a dotted quarter note. The Bassoon part maintains its accompaniment, including a chromatic descending line in measure 7.

Measures 9-12: The Violin part features a more active eighth-note melody. The Bassoon part continues with its accompaniment, including a chromatic ascending line in measure 11.

Measures 13-16: The Violin part continues with eighth-note patterns. The Bassoon part continues with its accompaniment, including a chromatic descending line in measure 15.

Measures 17-20: The Violin part concludes with a series of eighth notes. The Bassoon part concludes with a series of eighth notes and a final dotted quarter note.