



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 3. The Guitar part (bottom staff) uses a treble clef and provides a rhythmic accompaniment with eighth notes and rests. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues the melodic line, with a half note and fermata in measure 6. The Guitar part continues with a steady eighth-note accompaniment. A circled '8' is placed below the first measure of this system.

9

8

Detailed description: This block contains measures 9 through 12. The Flute part has a melodic line with some chromaticism, including a half note with a fermata in measure 10. The Guitar part continues with eighth notes. A circled '8' is placed below the first measure of this system.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part features a more active melodic line with sixteenth notes, ending with a half note and fermata in measure 15. The Guitar part continues with eighth notes. A circled '8' is placed below the first measure of this system.

17

8

Detailed description: This block contains the final four measures (17-20) of the piece. The Flute part concludes with a melodic phrase ending on a half note with a fermata in measure 19. The Guitar part concludes with a final chord. A circled '8' is placed below the first measure of this system.