



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 1 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 1 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Viola

Bassoon

Measures 1-4: The Viola part begins with a treble clef and a key signature of one flat (B-flat). The Bassoon part begins with a bass clef and the same key signature. Both parts are in 4/4 time. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

Measures 5-8: The Viola part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and the same key signature. Measures 5-8 contain a series of eighth and sixteenth notes. Measures 7-8 include first and second endings.

Measures 9-13: The Viola part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and the same key signature. Measures 9-13 contain a series of eighth and sixteenth notes. Measures 12-13 include first and second endings.

Measures 14-17: The Viola part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and the same key signature. Measures 14-17 contain a series of eighth and sixteenth notes. Measures 16-17 include first and second endings.

Measures 18-21: The Viola part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and the same key signature. Measures 18-21 contain a series of eighth and sixteenth notes. Measures 20-21 include first and second endings.