



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - G major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - G major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Organ

The first system of the Gavotte, measures 1-4. It is written for organ in G major and 4/4 time. The treble clef part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The piece features a repeating first ending and a second ending.

The second system of the Gavotte, measures 5-8. It continues the melodic line in the treble clef and the bass line. The first ending (marked '1.') leads to the second ending (marked '2.').

The third system of the Gavotte, measures 9-13. The treble clef part features a series of eighth notes and quarter notes, while the bass clef part provides a steady accompaniment.

The fourth system of the Gavotte, measures 14-17. The treble clef part continues with eighth and quarter notes, and the bass clef part maintains the accompaniment.

The fifth system of the Gavotte, measures 18-21. It concludes the piece with a final cadence in the treble clef and a sustained bass note in the bass clef. The first ending (marked '1.') and second ending (marked '2.') are clearly indicated.