



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Organ

The first system of the Gavotte, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

5

The second system of the Gavotte, measures 5-8. The treble clef part continues with quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef part continues with quarter notes G3, A3, B3, and C4. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

9

The third system of the Gavotte, measures 9-12. The treble clef part features a sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4. The bass clef part continues with quarter notes G3, A3, B3, and C4. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

13

The fourth system of the Gavotte, measures 13-16. The treble clef part continues with the sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4. The bass clef part continues with quarter notes G3, A3, B3, and C4. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

17

The fifth system of the Gavotte, measures 17-20. The treble clef part continues with the sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4. The bass clef part continues with quarter notes G3, A3, B3, and C4. The system concludes with a half note G4 in the treble and a half note G3 in the bass.