



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 1 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 1 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Violas (duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Viola

Guitar

8

Measures 1-4: The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The guitar part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a first ending leading to a half note G2 and a second ending leading to a quarter note G2. The number 8 is written below the guitar staff.

5

1. 2.

8

Measures 5-8: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The guitar part continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a first ending leading to a half note G2 and a second ending leading to a quarter note G2. The number 8 is written below the guitar staff.

10

8

Measures 9-13: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The guitar part continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a first ending leading to a half note G2 and a second ending leading to a quarter note G2. The number 8 is written below the guitar staff.

14

8

Measures 14-17: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The guitar part continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a first ending leading to a half note G2 and a second ending leading to a quarter note G2. The number 8 is written below the guitar staff.

18

1. 2.

8

Measures 18-21: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The guitar part continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a first ending leading to a half note G2 and a second ending leading to a quarter note G2. The number 8 is written below the guitar staff.