



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Bassoon part starts with a bass clef and the same key signature and time signature. Both parts begin with a repeat sign. The violin part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Measures 5-8: Continuation of the violin and bassoon parts. The violin part includes first and second endings for measures 7 and 8. The bassoon part also includes first and second endings for measures 7 and 8.

Measures 9-13: Continuation of the violin and bassoon parts. The violin part features a melodic line with eighth and sixteenth notes, and the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Measures 14-17: Continuation of the violin and bassoon parts. The violin part features a melodic line with eighth and sixteenth notes, and the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Measures 18-21: Continuation of the violin and bassoon parts. The violin part includes first and second endings for measures 19 and 20. The bassoon part also includes first and second endings for measures 19 and 20.