



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - Version 1 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - Version 1 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It provides a rhythmic accompaniment with quarter and eighth notes, including a fermata over a dotted quarter note in measure 4.

Musical notation for measures 5-8. The English Horn part continues the melodic line, featuring a fermata over a dotted quarter note in measure 8. The Guitar part continues the accompaniment, with first and second endings indicated by bracketed lines above the staff in measures 7 and 8.

Musical notation for measures 9-13. The English Horn part features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 13. The Guitar part continues the accompaniment with quarter and eighth notes.

Musical notation for measures 14-17. The English Horn part continues the melodic line, including a fermata over a dotted quarter note in measure 17. The Guitar part continues the accompaniment with quarter and eighth notes.

Musical notation for measures 18-21. The English Horn part features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 21. The Guitar part continues the accompaniment, with first and second endings indicated by bracketed lines above the staff in measures 20 and 21.