



Minh Tu Tran

Viet-Nam, Hanoi

Fugue VI in C minor (from the Six Fugues or Voluntaries) for clarinet quartet) (HWV 610) Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue VI in C minor (from the Six Fugues or Voluntaries) for clarinet quartet) [HWV 610]
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	For clarinet in Bb, alto clarinet in Eb, bass clarinet in Bb and contralto clarinet in Eb.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fuga HWV 610

G.F. Händel (arr. Minh Tu Tran)

Moderato (♩=110)
Transposed notation

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

5

9

13

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

This system contains measures 13 through 16. The Clarinet in Bb (top staff) plays a melodic line with eighth and sixteenth notes. The two Musicians in Eb and Bb (middle staves) provide harmonic support with various note values and rests. The Bass Clarinet in Eb (bottom staff) plays a bass line with eighth and sixteenth notes, often in unison with the other parts.

17

This system contains measures 17 through 20. The Clarinet in Bb (top staff) continues its melodic line with slurs and accents. The other instruments (M.Cl. Eb, M.Cl. Bb, Gr.Cl. Eb) continue their respective parts, maintaining the harmonic and rhythmic structure.

21

This system contains measures 21 through 24. The Clarinet in Bb (top staff) features a prominent melodic line with slurs and accents. The other instruments (M.Cl. Eb, M.Cl. Bb, Gr.Cl. Eb) continue their respective parts, maintaining the harmonic and rhythmic structure.

24

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

Musical score for measures 24-26. The score is for four instruments: Clarinet in Bb, Musician's Clarinet in Eb, Musician's Clarinet in Bb, and Bass Clarinet in Eb. The key signature has one flat (Bb). Measure 24 shows the Clarinet in Bb playing a melodic line with a sharp sign, while the other instruments provide harmonic support. Measure 25 continues the melodic development. Measure 26 features a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb.

27

Musical score for measures 27-30. The score continues for the same four instruments. Measure 27 shows a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb. Measure 28 continues the melodic development. Measure 29 features a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb. Measure 30 shows a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb.

31

Musical score for measures 31-34. The score continues for the same four instruments. Measure 31 shows a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb. Measure 32 continues the melodic development. Measure 33 features a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb. Measure 34 shows a more active bass line for the Bass Clarinet and a melodic line for the Musician's Clarinet in Bb.

35

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

This system contains measures 35 through 38. The Clarinet in Bb (top staff) has rests in measures 35 and 36, then enters in measure 37 with a melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet in Eb (bottom staff) provides a bass line with eighth and sixteenth notes.

39

This system contains measures 39 through 41. The Clarinet in Bb (top staff) continues its melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet in Eb (bottom staff) provides a bass line with eighth and sixteenth notes.

42

This system contains measures 42 through 45. The Clarinet in Bb (top staff) continues its melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet in Eb (bottom staff) provides a bass line with eighth and sixteenth notes.

46

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

49

53

57

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

61