



Minh Tu Tran

Viet-Nam, Hanoi

Fugue Allegro HWV 427.IV arranged for string quartet Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue Allegro HWV 427.IV arranged for string quartet
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	String Quartet
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Allegro HWV 427.IV

Georg Friedrich Händel (arr. Minh Tu Tran)

Allegro (♩=100)

Violin I

Violin II

Viola

Violoncello

This system contains the first three measures of the score for Violin I, Violin II, Viola, and Violoncello. Violin I has a whole rest in all three measures. Violin II plays a rhythmic pattern of eighth and sixteenth notes. Viola has a whole rest in the first two measures and a melodic line in the third. Violoncello has a whole rest in all three measures.

This system contains measures 4-6. Violin I has a whole rest in all three measures. Violin II continues its rhythmic pattern. Viola has a whole rest in the first measure and a melodic line in the second and third. Violoncello has a whole rest in the first two measures and a melodic line in the third.

This system contains measures 7-9. Violin I has a whole rest in all three measures. Violin II continues its rhythmic pattern. Viola has a whole rest in the first measure and a melodic line in the second and third. Violoncello has a whole rest in the first measure and a melodic line in the second and third.

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is written in 2/4 time and features a key signature of one flat (B-flat). The first measure shows a complex rhythmic pattern in Vln I, while Vln II, Vla, and Vlc play simpler, more melodic lines. The second measure shows a sustained note in Vln I and Vln II, and a half note in Vla and Vlc.