



# Minh Tu Tran

Viet-Nam, Hanoi

## Fugue Allegro HWV 427.IV arranged for 4 clarinets in Eb/Bb/eb/bb Haendel, Georg Friedrich

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Fugue Allegro HWV 427.IV arranged for 4 clarinets in Eb/Bb/eb/bb
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

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# Allegro HWV 427.IV

Georg Friedrich Händel (arr. Minh Tu Tran)

Allegro (♩=100)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

CI Bb

MCI Eb

MCI Bb

GrCI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

Musical score for four instruments: CI Bb, MCI Eb, MCI Bb, and GrCI Eb. The score consists of two measures. The CI Bb part has a melodic line with eighth and sixteenth notes. The MCI Eb part has a similar melodic line. The MCI Bb part has a melodic line with a long note in the first measure. The GrCI Eb part has a bass line with a long note in the first measure.

Musical score for four instruments. The score consists of two measures. The top part has a melodic line with eighth and sixteenth notes. The middle part has a melodic line with eighth and sixteenth notes. The bottom part has a bass line with eighth and sixteenth notes.

Musical score for four instruments. The score consists of two measures. The top part has a melodic line with eighth and sixteenth notes. The middle part has a melodic line with eighth and sixteenth notes. The bottom part has a bass line with eighth and sixteenth notes.

CI Bb

MCI Eb

MCI Bb

GrCI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

The first system of the musical score consists of four staves. The top staff, labeled 'CI Bb', contains a complex melodic line with many sixteenth notes and some slurs. The second staff, 'MCI Eb', has fewer notes, including a sharp sign on the first note. The third staff, 'MCI Bb', features a melodic line with some slurs and a change in rhythm. The bottom staff, 'GrCI Eb', is mostly empty with a few notes, serving as a bass line.

The second system of the musical score continues the four-staff arrangement. The top staff has a very active melodic line with many sixteenth notes and slurs. The second staff has a melodic line with some rests. The third staff has a melodic line with slurs and some rests. The bottom staff has a melodic line with slurs and some rests.

The third system of the musical score continues the four-staff arrangement. The top staff has a melodic line with some rests. The second staff has a melodic line with slurs and some rests. The third staff has a melodic line with slurs and some rests. The bottom staff has a melodic line with slurs and some rests.

CI Bb

MCl Eb

MCl Bb

GrCl Eb



Musical score for four instruments: Cl Bb, MCl Eb, MCl Bb, and GrCl Eb. The score is written in a single system with four staves. The key signature has one flat (Bb). The Cl Bb staff features a melodic line with eighth and sixteenth notes. The MCl Eb and MCl Bb staves play a rhythmic accompaniment with eighth notes and rests. The GrCl Eb staff provides a bass line with long notes and rests.

Musical score for four staves, likely a vocal or piano part. The score is written in a single system with four staves. The key signature has one flat (Bb). The top three staves contain a melodic line with a few notes, and the bottom staff contains a bass line with a few notes.