



Mike Magatagan

United States (USA), SierraVista

"From the censer curling rise" from "Solomon" for Winds & Strings (HWV 67 Mvt. 23) Haendel, Georg Friedrich

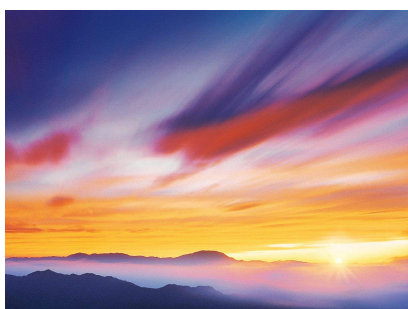
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

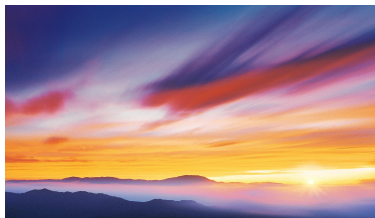


Title:	"From the censer curling rise" from "Solomon" for Winds & Strings [HWV 67 Mvt. 23]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

tr

tr

tr

tr

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
tr
tr

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 28. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with complex rhythmic and melodic developments for all instruments.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 48 to 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill in measure 52. The Oboe and Flute in C parts have melodic lines with some grace notes. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the Violin I and II parts having some melodic movement.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 53 to 57. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Flute part has a trill in measure 57. The Oboe part has a melodic line with a grace note in measure 54. The Flute in C part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a grace note in measure 54. The Violin I and II parts have melodic lines with grace notes. The Viola and Violoncello parts provide a steady accompaniment.

59

Fl
Ob
Ba
V1
V2
Va
Vc

65

Fl
Ob
Ba
V1
V2
Va
Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill (tr) on the first measure. The Oboe part has a trill on the second measure. The Viola part has a trill on the second measure. The strings play a rhythmic accompaniment of eighth notes.

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 76 through 81. It features the same eight staves as the previous system. The Flute part has trills (tr) on measures 76, 78, and 81. The Oboe part has trills (tr) on measures 78 and 81. The Violin I part has trills (tr) on measures 78 and 81. The Viola part has trills (tr) on measures 78 and 81. The strings continue with their rhythmic accompaniment.

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 104 to 108. The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) is mostly silent, with notes appearing only in the final measure. The string section (Violin 1, Violin 2, Viola, Violoncello) is active throughout. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola and Cello play a more melodic line with some rests.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 109 to 113. All instruments are active. The woodwinds play melodic lines with some rests. The strings continue their rhythmic and melodic patterns, providing a steady accompaniment.

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 114 to 118. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs in the violins and a steady eighth-note bass line in the cellos and violas.

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 119 to 123. The instrumentation remains the same as in the previous system. The woodwinds play a melodic line with a prominent grace note in measure 119 and a slurred eighth-note pattern in measure 123. The strings continue their accompaniment, with the violins playing a complex sixteenth-note figure and the cellos and violas playing a steady eighth-note bass line.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

129

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score begins at measure 10, which contains a whole rest. Measure 11 starts with a dynamic marking of *mf*. Measure 16 features a first ending bracket labeled '2'. Measure 32 includes a trill (*tr*) over a dotted quarter note. Measure 37 also features a trill (*tr*) over a dotted quarter note. Measure 41 has a first ending bracket labeled '2'. Measure 47 includes a trill (*tr*) over a quarter note. Measure 54 features a trill (*tr*) over a quarter note. Measure 60 has accents (>) over the eighth notes of a pair. Measure 67 ends with a fermata over the final note.

Oboe

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number: 10, 15, 22, 26, 31, 35, 40, 44, 49, and 58. The first staff (measures 10-14) includes a fermata over the first measure and a dynamic marking of *mf* under the second measure. The second staff (measures 15-21) includes a fermata over the second measure and a dynamic marking of *mf* under the third measure. The score concludes with a double bar line and a fermata over the final measure (60).

64

70

77

82

87

94

99

108

113

117

124

131

rit.

Detailed description: This image shows a page of musical notation for a piece in G major. The score is written on a single staff in treble clef. It begins at measure 64 and ends at measure 131. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including accents and a 'rit.' (ritardando) marking at measure 131. There are also performance instructions for articulation, specifically '2' and '4' written above the staff, which likely refer to fingerings or breathings. The piece concludes with a final cadence in measure 131.

Horn in F

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

10

mf

2

15

22

27

33

39

42

46

50

56

62

Detailed description: This is a musical score for Horn in F, arranged for Winds & Strings by Mike Magatagan in 2023. The piece is titled "From the censer curling rise" and is an arrangement of George Frideric Handel's "Solomon" (HWV 67 Mvt. 23), originally composed in 1748. The score is in the key of F major (three sharps) and common time (C). It is marked "Allegro" with a tempo of 108 beats per minute. The score consists of 62 measures, divided into 10 systems of six measures each. The first system starts with a measure rest for 10 measures, followed by a dynamic marking of *mf*. The second system has a measure rest for 2 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a final measure rest.

Bassoon

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

10

mf

22

32

41

50

59

72

84

95

109

125

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "From the censer curling rise" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (two sharps) and common time (C). The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 10 measures, followed by a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at measure 22, a 3-measure rest at measure 59, a 3-measure rest at measure 72, and a 4-measure rest at measure 95. The score concludes with a *rit.* (ritardando) marking at measure 125.

Violin 1

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Violin 1 in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Trills (tr) are indicated above several notes in the second, third, and eighth staves. A triplet of eighth notes is marked with a '3' in the eighth staff. The piece concludes with a final cadence in the tenth staff.

Violin 2

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and a triplet at measure 38. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The score is divided into ten systems, with measure numbers 6, 11, 16, 21, 27, 32, 38, 49, 56, and 63 indicated at the start of their respective staves.

69

3

80

80

88

88

93

93

99

99

106

106

112

112

118

118

122

122

129

rit.

Viola

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is in Allegro tempo, with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 21, 26, 31, 36, 45, 51, 58, and 64 indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' above it at measure 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70



Cello

From the censer curling rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is in Allegro tempo, with a quarter note equal to 108 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 30, 35, 43, 47, 52, and 57 indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' above the staff at measure 35. The piece concludes with a final cadence on the 57th measure.

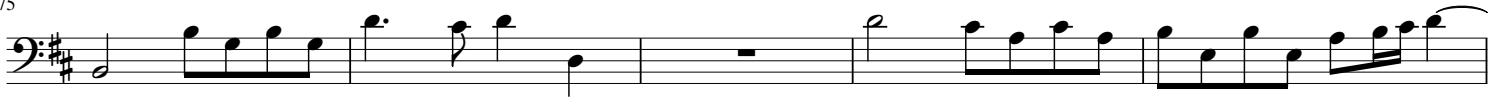
62



67



75



80



84



89



94



100



106



112



118



125



133

