



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo" for String Ensemble (HWV 72 Act 2 No. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo" for String Ensemble [HWV 72 Act 2 No. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo"

G.F. Händel (HWV 72 Act 2 No. 6) 1708

Arranged for String Ensemble by Mike Magatagan 2023

Largo (♩ = 40)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

6

V1

V2

Va

Vc

Cb

10

V1

V2

Va

Vc

Cb

15

V1
V2
Va
Vc
Cb

20

V1
V2
Va
Vc
Cb

24

V1
V2
Va
Vc
Cb

29

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The music is in a minor key with a common time signature. Measures 29-33 show a rhythmic pattern of eighth and sixteenth notes in the upper strings, with the cello and double bass providing a steady accompaniment.

34

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. Measures 34-39 continue the rhythmic pattern from the previous system, with the upper strings playing a more active role and the lower strings providing harmonic support.

40

rit.

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. Measures 40-44 show a gradual deceleration of the music, indicated by the *rit.* marking. The strings play a sustained, rhythmic pattern that tapers off towards the end of the system.

Violin 1

"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo"

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Largo (♩ = 40)

The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a **Largo** tempo marking and a quarter note equal to 40 beats. The first measure starts with a *mf* dynamic. The piece consists of 44 measures, with measure numbers 7, 14, 19, 24, 29, 34, and 41 indicated at the start of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (44) concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo"

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Largo (♩ = 40)

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It begins with a *mf* dynamic. The tempo is marked *Largo* with a quarter note equal to 40 beats. The score consists of eight staves of music, with measure numbers 7, 12, 17, 22, 26, 31, 36, and 41 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

"Fra l'ombre e gl'orrori" from "Aci, Galatea e Polifemo"

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Largo (♩ = 40)

8

14

19

24

30

35

40

mf

rit.

Cello

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Largo (♩ = 40)

mf

6

11

18

24

31

35

40

rit.

Bass

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Largo (♩ = 40)

mf

Musical notation for measures 1-8. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is Largo with a quarter note equal to 40 beats. The dynamic is mezzo-forte (mf). The notation includes a half note, a dotted half note, and several eighth notes with beams.

9

Musical notation for measures 9-14. The notation continues with eighth notes and quarter notes.

15

Musical notation for measures 15-20. The notation includes quarter notes, eighth notes, and a half note.

21

Musical notation for measures 21-27. The notation includes quarter notes, eighth notes, and a half note.

28

Musical notation for measures 28-33. The notation includes quarter notes, eighth notes, and a half note.

34

Musical notation for measures 34-39. The notation includes quarter notes, eighth notes, and a half note.

40

rit.

Musical notation for measures 40-45. The notation includes quarter notes, eighth notes, and a half note. The piece concludes with a fermata over the final note.