



Mike Magatagan

United States (USA), SierraVista

"Forbear thy doubts!" from "Deborah" for Winds & Strings (HWV 51 Mvt. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Forbear thy doubts!" from "Deborah" for Winds & Strings [Mvt. 5]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and concertos. Handel received important training in Halle and as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Forbear thy doubts!

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 5) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 110)

mf

8

15

21

26

31

38

44

rit.

Oboe

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F

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mf

7

13

17

23

29

35

41

46 *rit.*

Bassoon

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Allegro (♩ = 110)

mf

8

15

19

25

34

39

45

rit.

Forbear thy doubts!

Violin 1

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

mf

7

14

20

27

33

39

46

rit.

Forbear thy doubts!

Violin 2

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

Measures 1-6 of the violin part. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Measures 7-12. The melody continues with eighth and quarter notes. Measure 10 contains a quarter rest followed by an eighth note, and measure 11 contains a quarter rest followed by a quarter note.

Measures 13-19. Measure 14 features a trill (*tr*) over a quarter note. The melody continues with quarter and eighth notes.

Measures 20-26. The melody continues with quarter and eighth notes. Measure 24 has a flat sign (*b*) under a quarter note.

Measures 27-32. The melody continues with quarter and eighth notes. Measures 27 and 28 have flat signs (*b*) under quarter notes.

Measures 33-38. The melody continues with quarter and eighth notes.

Measures 39-45. The melody continues with quarter and eighth notes.

Measures 46-51. Measure 47 has a *rit.* (ritardando) marking. Measure 49 has a trill (*tr*) over a quarter note. The piece ends with a fermata over a half note.

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Viola

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

7

mf

Musical notation for measures 1-6, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth and quarter notes.

Musical notation for measures 7-12, continuing the melodic line with eighth and quarter notes.

13

Musical notation for measures 13-18, featuring a mix of eighth and quarter notes.

19

Musical notation for measures 19-26, including a half note and a quarter note.

27

Musical notation for measures 27-32, featuring a long melodic phrase with a slur over measures 28-30.

33

Musical notation for measures 33-38, including a measure with a fermata over a quarter note.

39

Musical notation for measures 39-45, continuing the melodic development.

46

rit.

Musical notation for measures 46-51, ending with a fermata over a half note and a double bar line.

Cello

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Allegro (♩ = 110)

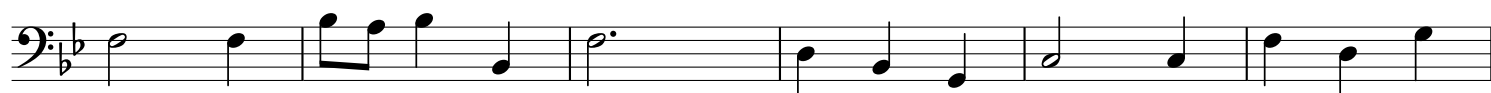


mf

7



14



20



24



30



37



44



rit.