



Mike Magatagan

United States (USA), SierraVista

"For ever to the voice of pray'r!" from "Deborah" for Winds & Strings (HWV 51 Mvt. 7) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"For ever to the voice of pray'r!" from "Deborah" [51 Mvt. 7]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German baroque composer who spent the bulk of his career in England, well known for his operas, oratorios, anthems, and concerti. Handel received important training in Halle and Hamburg and Italy before settling in London in 1712. He was naturalised British subject in 1727. He was one of the great composers of the Italian Baroque style. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



For ever to the voice of pray'r!

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 7) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 41)

Flute
 Oboe
 Horn in F
 Bassoon
 Violin
 Violin
 Viola
 Cello
 Fl
 Ob
 Fh
 Ba
 V1
 V2
 Va
 Vc

p *cresc.*
p
p
p
p
p *cresc.*
mf
mf
mf
mf
mf
cresc.
mf
mf
mf
dim.
mf
mf
mf
mf
mf
p
p

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

più f

mf

mf

mf

mf

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

dim.

dim.

dim.

dim.

dim.

Flute

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Larghetto (♩ = 41) **3**

p cresc. - - - - -

6

mf

9

tr *più f*

12

tr *rit.*

15

tr

Oboe

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Larghetto (♩ = 41)

9

Musical notation for measures 9 and 10. Measure 9 is a whole rest. Measure 10 begins with a fermata over a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

11

Musical notation for measure 11. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

13

Musical notation for measure 13. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *rit.* is placed above the staff.

15

Musical notation for measure 15. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a double bar line.

Horn in F

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3

5

7

9

11

13

15

p

mf

mf

rit.

Bassoon

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Larghetto (♩ = 41)

2

mf

4

2

7

mf

9

mf

11

mf

13

mf

rit.

15

mf

Violin 1

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1 *p* *cresc.*

3 *dim.*

5

7

9 *tr*

11 *mf*

13 *rit.*
dim.

15 *tr*
(dim.)

Violin 2

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Larghetto (♩ = 41)

3

p

5

7

9

11

13

15

17

Viola

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Larghetto (♩ = 41)

Measures 1-2 of the Viola part. The first measure begins with a piano (*p*) dynamic marking. The notation is in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat).

p

3

Measures 3-4 of the Viola part.

5

Measures 5-6 of the Viola part.

7

Measures 7-8 of the Viola part. A piano (*p*) dynamic marking is present at the end of measure 8.

p

9

Measures 9-10 of the Viola part.

11

Measures 11-12 of the Viola part. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 11.

mf

13

Measures 13-14 of the Viola part. A ritardando (*rit.*) marking is present above measure 14, and a diminuendo (*dim.*) marking is present below measure 14.

rit.

dim. -

15

Measure 15 of the Viola part, ending with a double bar line.

(*dim.*) - - - -

Cello

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3

p

5

7

9

p

11

13

mf

15

mf

17

mf

rit.

dim. -

(dim.) - - - -