



MICHAEL MAGATAGAN

United States (USA), SierraVista

"I feel the god" for Winds & Strings (HWV 60 Mvt. 7) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

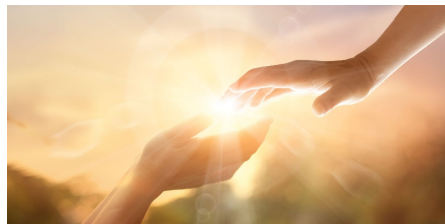
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "I feel the god" for Winds & Strings [HWV 60 Mvt. 7]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"I feel the god" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 7) 1744
Interpretation for Winds & Strings by Mike Magatagan 2023

Pomposo (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Pomposo' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

poco a poco rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

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Flute

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Pomposo (♩ = 90)

mf

6

9

12

17

tr

23

26

30

33

poco a poco rit.

tr

"I feel the god" from "Hercules"

Oboe

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Pomposo (♩ = 90)

The musical score is written for Oboe in common time (C). It begins with a dynamic marking of *mf*. The piece is marked **Pomposo** with a tempo of quarter note = 90. The score consists of ten staves of music, with measure numbers 6, 9, 13, 19, 24, 28, 31, and 33 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a final cadence on the tenth staff.

Horn in F

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Pomposo (♩ = 90)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for measures 5-8. The music continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 9-16. The music features a mix of quarter and eighth notes with some rests.

Musical notation for measures 17-22. The music includes quarter notes, eighth notes, and some rests.

Musical notation for measures 23-26. The music features a prominent sixteenth-note pattern in the first measure, followed by quarter and eighth notes.

Musical notation for measures 27-31. The music continues with sixteenth-note patterns and quarter notes.

Musical notation for measures 32-35. The music concludes with a series of quarter notes and a final half note with a fermata.

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Bassoon

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Pomposo (♩ = 90)

6

9

12

16

22

26

30

33

"I feel the god" from "Hercules"

Violin 1

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Pomposo (♩ = 90)

mf

5

9

12

17 *tr*

23

26

30

33 *tr*

"I feel the god" from "Hercules"

Violin 2

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Pomposo (♩ = 90)

mf

5

9

12

17

23

26

30

33

"I feel the god" from "Hercules"

Viola

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Pomposo (♩ = 90)

mf

6

9

12

16

23

27

30

33

"I feel the god" from "Hercules"

Cello

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Pomposo (♩ = 90)

mf

6

9

12

16

23

27

30

33

