



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O Father, whose Almighty power" for Winds & Strings (HWV 63 Mvt. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O Father, whose Almighty power" for Winds & Strings [HWV 63 Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

39 And grant a leader bold and brave - Allegro (♩ = 110)

Musical score for measures 39-44. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 110 beats per minute. The score shows the following patterns:

- Flute (Fl): Rests in measures 39-41, then plays a melodic line starting in measure 42.
- Oboe (Ob): Rests in measures 39-41, then plays a melodic line starting in measure 42.
- Fagotto (Fh): Rests in measures 39-41, then plays a melodic line starting in measure 42.
- Bassoon (Ba): Plays a rhythmic accompaniment of eighth notes throughout.
- Violin 1 (V1): Rests in measures 39-41, then plays a melodic line starting in measure 42.
- Violin 2 (V2): Rests in measures 39-41, then plays a melodic line starting in measure 42.
- Viola (Va): Plays a rhythmic accompaniment of eighth notes throughout.
- Violoncello (Vc): Plays a rhythmic accompaniment of eighth notes throughout.

Musical score for measures 45-49. The instruments are the same as in the previous system. The score shows the following patterns:

- Flute (Fl): Plays a melodic line throughout.
- Oboe (Ob): Plays a melodic line throughout.
- Fagotto (Fh): Rests in measures 45-47, then plays a melodic line starting in measure 48.
- Bassoon (Ba): Plays a rhythmic accompaniment of eighth notes throughout.
- Violin 1 (V1): Plays a melodic line throughout.
- Violin 2 (V2): Plays a melodic line throughout.
- Viola (Va): Plays a rhythmic accompaniment of eighth notes throughout.
- Violoncello (Vc): Plays a rhythmic accompaniment of eighth notes throughout.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr
tr
tr

Oboe

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

5

mf

Musical notation for measures 5-14. Measure 5 contains a five-measure rest. The piece is in 3/4 time with a key signature of two flats. The dynamics are marked *mf*.

15

3

Musical notation for measures 15-28. Measure 28 contains a three-measure rest. The dynamics are *mf*.

29

rit.

Musical notation for measures 29-38. The dynamics are *rit.* (ritardando).

39 And grant a leader bold and brave - Allegro (♩ = 110)

2

Musical notation for measures 39-46. Measure 39 contains a two-measure rest. The tempo is marked *Allegro* with a quarter note equal to 110 beats per minute.

47

Musical notation for measures 47-52.

53

Musical notation for measures 53-59.

60

Musical notation for measures 60-66.

67

rit.

Musical notation for measures 67-72. The dynamics are *rit.* (ritardando).

Horn in F

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

9

mf

Detailed description: This block contains the first line of musical notation, measures 9 through 18. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 9 features a whole rest. Measures 10-18 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A dynamic marking of *mf* is placed below the staff.

19

3

Detailed description: This block contains the second line of musical notation, measures 19 through 30. It continues the melodic line from the previous line. Measure 20 has a quarter note G4. Measures 21-22 contain a triplet of eighth notes (G4, A4, B4). Measure 23 has a quarter note G4. Measures 24-30 continue the melodic line with various note values, ending with a quarter note B-flat4.

31

rit.

Detailed description: This block contains the third line of musical notation, measures 31 through 38. The melodic line continues. Measure 31 has a quarter note G4 with a sharp sign. Measures 32-38 show the line moving upwards, ending with a quarter note G4. A *rit.* (ritardando) marking is placed above the staff.

And grant a leader bold and brave - Allegro (♩ = 110)

39

7

Detailed description: This block contains the fourth line of musical notation, measures 39 through 51. The tempo changes to Allegro. Measure 39 has a quarter rest. Measures 40-51 contain a more active melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

52

Detailed description: This block contains the fifth line of musical notation, measures 52 through 58. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

59

Detailed description: This block contains the sixth line of musical notation, measures 59 through 65. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

66

rit.

Detailed description: This block contains the seventh line of musical notation, measures 66 through 75. The melodic line continues. Measure 66 has a quarter note G4. Measures 67-75 show the line moving upwards, ending with a quarter note G4. A *rit.* (ritardando) marking is placed above the staff.

Bassoon

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

9

Musical notation for measures 9-18. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 is a whole rest. Measures 10-18 contain a melodic line starting on G2, moving up stepwise to G3, with a fermata over the final G3. A dynamic marking of *mf* is placed below measure 10.

19

Musical notation for measures 19-30. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Measures 19-20 contain a melodic line. Measure 21 has a fermata over a G2 note. Measures 22-30 continue the melodic line, ending on G3.

31

Musical notation for measures 31-38. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Measures 31-38 contain a melodic line that ends with a fermata over a G2 note. A dynamic marking of *rit.* is placed above measure 35.

39 **And grant a leader bold and brave - Allegro (♩ = 110)**

Musical notation for measures 39-46. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 39-46 contain a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3.

47

Musical notation for measures 47-52. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 47-52 contain a rhythmic accompaniment of eighth notes, continuing the pattern from the previous section.

53

Musical notation for measures 53-58. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 53-58 contain a rhythmic accompaniment of eighth notes, continuing the pattern.

59

Musical notation for measures 59-65. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 59-65 contain a rhythmic accompaniment of eighth notes, continuing the pattern.

66

Musical notation for measures 66-72. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 66-72 contain a rhythmic accompaniment of eighth notes, ending with a fermata over a G2 note. A dynamic marking of *rit.* is placed above measure 68.

Violin 1

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

11 *mf* 3 *tr*

23 *tr*

31 *rit.* *tr*

And grant a leader bold and brave - Allegro (♩ = 110)

39 5

48 *tr*

52

56

60

64

68 *rit.* *tr*

Violin 2

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

16 *mf*

24 *tr*

31 *rit.*

And grant a leader bold and brave - Allegro (♩ = 110)

39 *2*

46

51

56

61

66 *rit.* *tr*

Viola

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

14 *mf*

21

28

34 *rit.*

39

And grant a leader bold and brave - Allegro (♩ = 110)

44

50

55

60

66 *rit.*

Cello

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

17 *mf*

3

23

30

39 *rit.*

rit.

39 **And grant a leader bold and brave - Allegro (♩ = 110)**

44

50

55

60

66

66 *rit.*

rit.