



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "O Father, arm ye brave" for Winds & Strings (HWV 63 Mvts. 7 & 8) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"O Father, arm ye brave" for Winds & Strings [HWV 63 Mvts. 7 & 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "O Father, arm ye brave" *from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and marked 'Allegro' with a tempo of 120 quarter notes per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) for the Flute, Oboe, and Violin 1 parts. The overall texture is a rich, layered instrumental arrangement.

13

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 13 through 18. The Flute (Fl) and Oboe (Ob) parts play a rhythmic pattern of eighth notes. The Flute has a trill (tr) in measure 18. The Bassoon (Ba) part has a solo section (Solo.) starting in measure 13. The Violin I (V1) and Violin II (V2) parts play a similar eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and eighth notes. Trills (tr) are also present in the V1 and V2 parts in measure 18.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 24. The Flute (Fl) and Oboe (Ob) parts play a melodic line with some grace notes. The Bassoon (Ba) part continues with a rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a melodic line. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. The key signature changes to one sharp (F#) in measure 19.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 38 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the first two measures. The Flute and Oboe parts have a melodic line that begins in measure 38. The strings provide a steady accompaniment.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 47. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment. The Flute and Oboe parts have a melodic line that continues from the previous system. The strings provide a steady accompaniment.

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

74 **a Tempo**

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

80 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



85 We come, in bright array - Allegro (♩ = 125)

Musical score for measures 85-90. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The time signature is 3/4. The tempo is Allegro with a quarter note equal to 125 beats per minute. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 91-96. The instruments and key signature remain the same as in the previous system. The music continues with the same rhythmic patterns, including some sixteenth-note runs and rests. The dynamics and articulation are consistent with the previous section.

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 97 through 102. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of quarter notes with slurs and accents. The strings play a steady accompaniment with eighth and sixteenth notes.

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 103 through 108. It features the same eight staves as the previous block. In measure 103, the Flute part has a trill (tr) over a note. The woodwinds continue with their rhythmic patterns, and the strings provide accompaniment. The score ends with a fermata in measure 108.

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

*poco rit.* *tr* **a Tempo** *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

The musical score is written for a single flute in treble clef, common time (C). It begins with a dynamic marking of *mf*. The piece is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above notes in measures 8, 15, 23, 31, 44, and 51. Fingerings are indicated by numbers 1-5 above notes in measures 31, 44, and 51. A triplet of eighth notes is marked with a '3' in measure 51. The score concludes with a *rit.* (ritardando) marking in measure 61, followed by a fermata over the final note.

74 **a Tempo** *rit.*

6

85 **We come, in bright array - Allegro** (♩ = 125)

3/4

93

8

102 *tr* 2

2

113

8

123 *poco rit.* **a Tempo** *rit.*

tr

Oboe

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

The musical score is written for Oboe in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) above a note. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff features a seven-measure rest (*7*) above a note. The sixth staff has a measure rest. The seventh staff includes a three-measure rest (*3*) above a note. The eighth staff features a five-measure rest (*5*) above a note and ends with a *rit.* marking.

74 **a Tempo** *rit.*



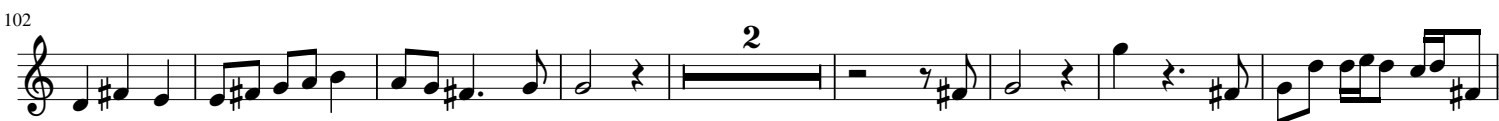
85 **We come, in bright array - Allegro** (♩ = 125)



93



102



112



121 *poco rit.* **a Tempo** *rit.*





Horn in F

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

9

*mf*

16

*Solo.*

22

29

*Solo.*

38

*Solo.*

45

56

*Solo.*

65

*rit.*

74 **a Tempo** *Solo.*

79 *rit.*

85 **We come, in bright array - Allegro** (♩ = 125)

92

100

110

117

126 *poco rit.* **a Tempo** *rit.*

Bassoon

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Arm, arm, ye brave - Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in C major, 3/4 time, with a tempo of Allegro (♩ = 120). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 9, 17, 24, 35, 44, 56, and 71 are indicated at the start of their respective staves. There are several multi-measure rests: a 2-measure rest at measure 24, a 3-measure rest at measure 25, a 2-measure rest at measure 44, a 6-measure rest at measure 56, and a 7-measure rest at measure 71. The piece concludes with a *rit.* (ritardando) marking and a final cadence in 3/4 time.

We come, in bright array - Allegro (♩ = 125)

85



92



100



109



117



125



Violin 1

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

The musical score is written for Violin 1 in C major, 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 120). The score consists of nine staves of music, with measure numbers 8, 16, 24, 31, 38, 45, 53, 62, and 71 indicated. The piece features several trills (tr) and a ritardando (rit.) at the end. The tempo marking *a Tempo* appears at measure 71. The score concludes with a final cadence in 3/4 time.

We come, in bright array - Allegro (♩ = 125)

85



91



96



101



106



111



116



121



127

*poco rit.*

*tr*

**a Tempo**

*rit.*



Violin 2

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

mf

8

16

24

32

40

47

56

64

73

79

rit.

a Tempo

rit.

3/4

We come, in bright array - Allegro (♩ = 125)

85

90

95

100

105

110

115

121

127



Viola

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Arm, arm, ye brave - Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

9

17

25

33

41

49

59

68

77

We come, in bright array - Allegro (♩ = 125)

85



91



97



104



111



116



121



127



Cello

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

The musical score is written for Cello in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 24, 33, 41, 50, 59, 68, and 77 indicated. The piece concludes with a final double bar line and a 3/4 time signature. Performance directions include *rit.* (ritardando) at measure 68 and *a Tempo* at measure 77.

We come, in bright array - Allegro (♩ = 125)

85



92



99



107



114



120



127

*poco rit.*

**a Tempo**

*rit.*

