



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fammi Combattere" for Oboe & Strings [HWV 31]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe, String orchestra

Style: Baroque

Comment: Most music lovers have encountered George Frederick Handel through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time, are the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fammi Combattere"

(Aria from "Orlando" Part 1)

G.F. Händel (HWV 31) 1719

Arranged for Oboe & Strings by Mike Magatagan 2014

Allegro

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The image displays a musical score for the aria "Fammi Combattere" from "Orlando" Part 1, arranged for Oboe and Strings. The score is divided into three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked "Allegro". The key signature is B-flat major (two flats). The time signature is common time (C). The score features various musical notations, including dynamics (mf), articulation (accents), and phrasing slurs. The Oboe part is mostly silent in the first two systems, with a melodic line starting in the third system. The string parts provide a rhythmic and harmonic accompaniment throughout.

Musical score for measures 14-17. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 14 starts with a treble clef and a key signature of two flats. The Oboe part has a trill (tr) over the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 18-22. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a trill (tr) over the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 23-26. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a trill (tr) over the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 27-31. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part features a melodic line with a long note in measure 29. The Violin I and II parts have rhythmic patterns with slurs. The Viola and Violoncello parts provide harmonic support with rhythmic patterns.

Musical score for measures 32-34. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a melodic line with a long note in measure 32. The Violin I part has a rhythmic pattern with slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

Musical score for measures 35-38. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a melodic line with a long note in measure 35. The Violin I and II parts have rhythmic patterns with slurs. The Viola and Violoncello parts provide harmonic support with rhythmic patterns.

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O
V1
V2
Va
Vc

43

O
V1
V2
Va
Vc

Fine

47

O
V1
V2
Va
Vc

52

O
V1
V2
Va
Vc

56

O
V1
V2
Va
Vc

60

D.S. al Fine

O
V1
V2
Va
Vc