



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Exceeding Glad Shall He Be" from "The King Shall Rejoice" for Winds & Strings [HWV 260 Mvt. 2]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on free-scores.com



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"Exceeding Glad Shall He Be" from "The King Shall Rejoice"

G.F. Händel (HWV 260 Mvt. 2) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro (♩ = 88)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

tr

7

14

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

28

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

71

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

78

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

84

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

99

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

tr

tr

108

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

3

3

3

3

3

3

3

3