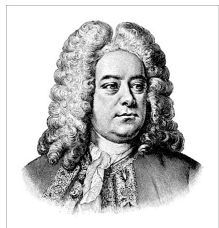


ETERNAL SOURCE OF LIGHT DIVINE

EDITED BY
MAURIZIO MACHELLA

Ode for the Birthday of Queen Anne (HWV 74) is a secular cantata composed by George Frideric Handel to a libretto by Ambrose Philips, of which the first line, "Eternal source of light divine", provides an alternative title for the work. It was probably composed during January 1713 for a performance on 6 February 1713 (which did not occur). The cantata celebrates Queen Anne's birthday, and the accomplishment of the Treaty of Utrecht (negotiated by the Tory ministry of Anne in 1712) to end the War of the Spanish succession.

G.F. HAENDEL



Ode for the Birthday
of Queen Anne
HWV 74

Largo

Tromba

Violino 1

Violino 2

Viola

Alto

Basso Continuo

Organ or Harpsichord

E - ter

4
2

4

nal source,

3 tr

8

tr

e - ter

12

nal source of light di - vine!

7 #

16

with dou - ble warmth thy beams dis - play,

20

with dou - blr warmth thy beams dis - play and with dis -

24

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry shine to add".

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a lus - tre to this day, and with dis - tin - guish'd".

32

glo ry shine, to add, to add a lus

32

Detailed description: This system contains measures 32 through 35. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is two sharps (F# and C#). The vocal line begins with a rest in measure 32, followed by the lyrics 'glo ry shine, to add, to add a lus' across measures 33, 34, and 35. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

35

tre to this day.

35

tr

Detailed description: This system contains measures 35 through 38. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature remains two sharps. The vocal line continues with the lyrics 'tre to this day.' across measures 36, 37, and 38. A trill (*tr*) is indicated above the vocal line in measure 37. The piano accompaniment continues with harmonic support, including a trill in the right hand in measure 37.

HANDEL HWV 74

ODE FOR THE BIRTHDAY OF QUEEN ANNE.

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Largo

ALTO

E - ter _____

4

_____ nal source, e - ter _____

11

_____ nal source of light _____ di - vine!

16

with dou - ble warmth thy beams dis - play, with dou - blr

22

warmth thy beams dis - play and with dis - tin - guish'd glo - ry shine, and with dis -

26

tin - guish'd glo - ry shine to add _____ a lus__ tre to this day,

31

and with dis - tin - guish'd glo__ ry shine, to add, _____ to add a lus__

35

_____ tre to this day.

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Largo

TROMBA

Alto

3 tr

6

tr

10

14

tr

20

27

34

tr

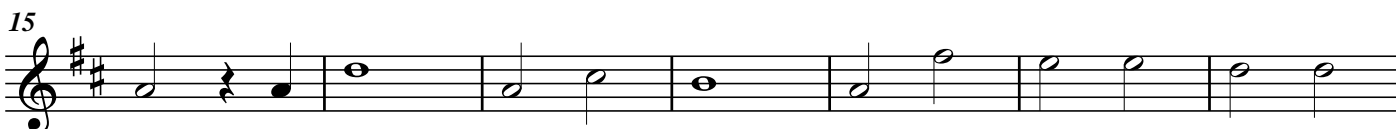
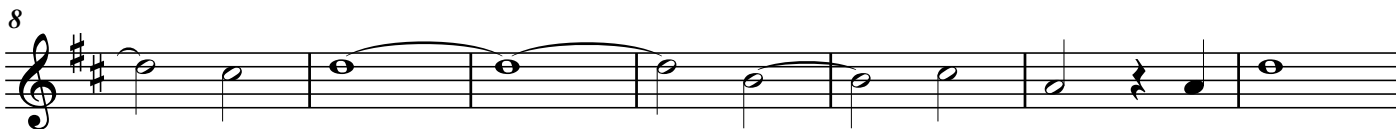
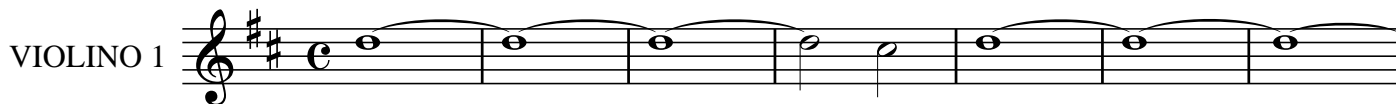
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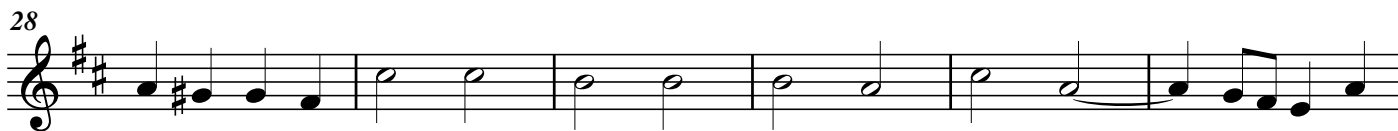
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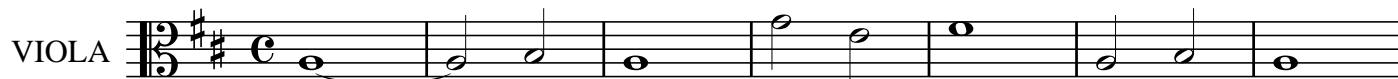
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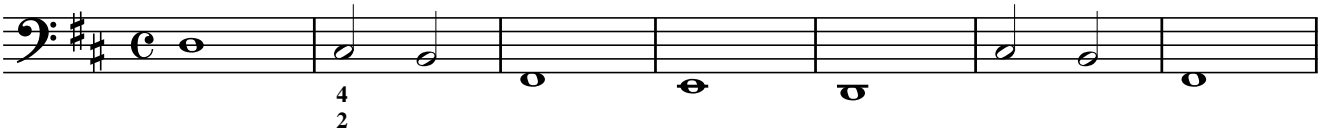
Largo

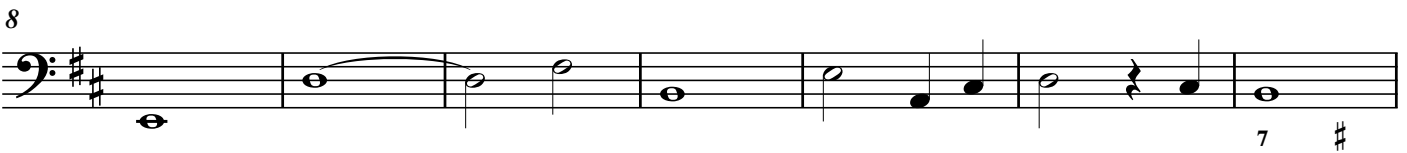


HANDEL HWV 74
ODE FOR THE BIRTHDAY OF QUEEN ANNE.
ETERNAL SOURCE OF LIGHT DIVINE

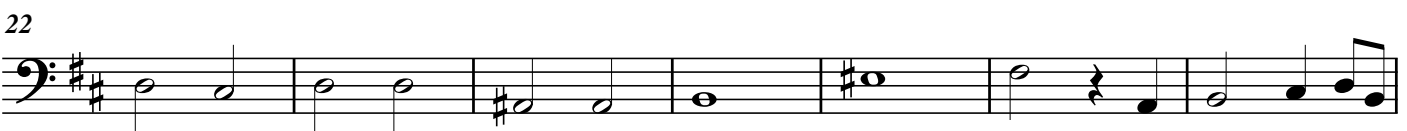
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Largo

B.C.  Musical notation for measures 1-7. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 1 contains a whole note G2. Measure 2 contains a half note G2 and a half note A2. Measure 3 contains a whole note B1. Measure 4 contains a whole note C2. Measure 5 contains a whole note D2. Measure 6 contains a half note E2 and a half note F2. Measure 7 contains a whole note G2. A '4 2' fingering is indicated below the first two notes of measure 2.

8  Musical notation for measures 8-14. Measure 8 contains a whole note G2. Measure 9 contains a half note A2 and a half note B2. Measure 10 contains a half note C3 and a half note D3. Measure 11 contains a half note E3 and a half note F3. Measure 12 contains a half note G3 and a half note A3. Measure 13 contains a half note B3 and a half note C4. Measure 14 contains a whole note D4. A '7 #' fingering is indicated below the last note of measure 14.

15  Musical notation for measures 15-21. Measure 15 contains a whole note E4. Measure 16 contains a half note F4 and a half note G4. Measure 17 contains a half note A4 and a half note B4. Measure 18 contains a half note C5 and a half note D5. Measure 19 contains a half note E5 and a half note F5. Measure 20 contains a half note G5 and a half note A5. Measure 21 contains a whole note B5.

22  Musical notation for measures 22-28. Measure 22 contains a whole note C6. Measure 23 contains a half note D6 and a half note E6. Measure 24 contains a half note F6 and a half note G6. Measure 25 contains a half note A6 and a half note B6. Measure 26 contains a half note C7 and a half note D7. Measure 27 contains a half note E7 and a half note F7. Measure 28 contains a whole note G7.

29  Musical notation for measures 29-34. Measure 29 contains a whole note A7. Measure 30 contains a half note B7 and a half note C8. Measure 31 contains a half note D8 and a half note E8. Measure 32 contains a half note F8 and a half note G8. Measure 33 contains a half note A8 and a half note B8. Measure 34 contains a whole note C9.

35  Musical notation for measures 35-41. Measure 35 contains a whole note D9. Measure 36 contains a half note E9 and a half note F9. Measure 37 contains a half note G9 and a half note A9. Measure 38 contains a half note B9 and a half note C10. Measure 39 contains a half note D10 and a half note E10. Measure 40 contains a half note F10 and a half note G10. Measure 41 contains a whole note A10. A fermata is placed over the final note.