



Minh Tu Tran

Viet-Nam, Hanoi

Entrée from the Aylesford pieces for clarinet & bass clarinet Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Entrée from the Aylesford pieces for clarinet & bass clarinet
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Public domain
Instrumentation:	Clarinet (Bb) and Bass clarinet
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Entrée from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Vivace (♩=100)
Transposed notation

Clarinet in Bb

Middle Clarinet in Bb

4

6

10

12

The musical score is written for two parts: Clarinet in Bb and Middle Clarinet in Bb. It is in common time (C) and marked 'Vivace' with a tempo of 100 beats per minute. The notation is transposed. The score consists of 12 measures, divided into four systems of two staves each. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-5) continues the melodic line. The third system (measures 6-9) features a repeat sign at the end of measure 9. The fourth system (measures 10-12) concludes the piece with a final cadence.

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14

Cl. (Bb)

M.Cl. (Bb)

Musical notation for measures 14-15. The top staff is for Clarinet in Bb and the bottom staff is for Musician's Clarinet in Bb. Both parts feature eighth-note patterns with rests.

16

Musical notation for measures 16-17. The top staff continues the melodic line with a sharp sign, and the bottom staff continues the accompaniment with eighth notes.

18

Musical notation for measures 18-19. The top staff features a melodic line with a sharp sign and a slur, while the bottom staff continues the accompaniment.

20

Musical notation for measures 20-21. The top staff concludes with a double bar line and repeat dots, while the bottom staff continues the accompaniment.