



Mike Magatagan

United States (USA), SierraVista

"Doleful tidings, how ye sound" from "Deborah" for Winds & Strings (HWV 51 Mvt. 58) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Doleful tidings, how ye sound" from "Deborah" for Winds & Strings [HWV 51 Mvt. 58]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Doleful tidings, how ye sound

Flute

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

Larghetto, e staccato (♩ = 70)

Arranged for Winds & Strings by Mike Magatagan 2023

4

mf

8

12

16

20

24

28

Doleful tidings, how ye sound

Oboe

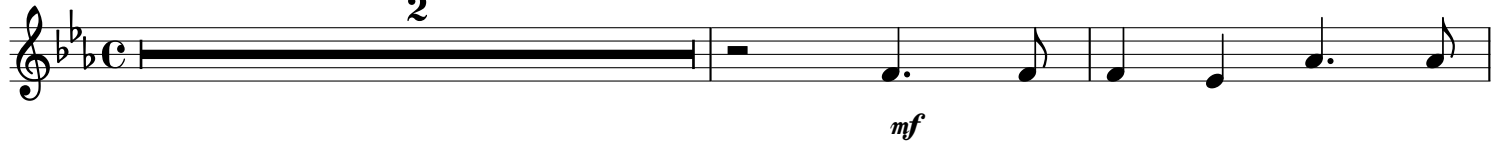
from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

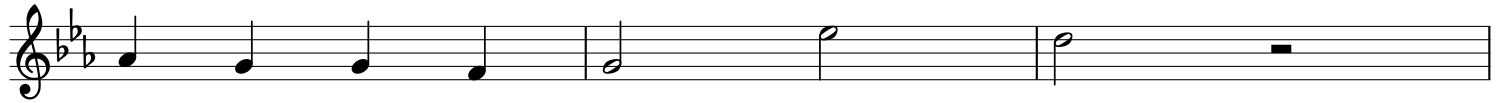
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Larghetto, e staccato (♩ = 70)

2



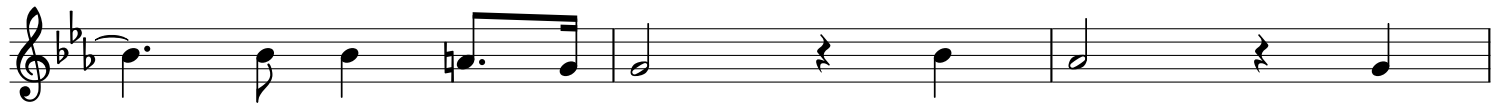
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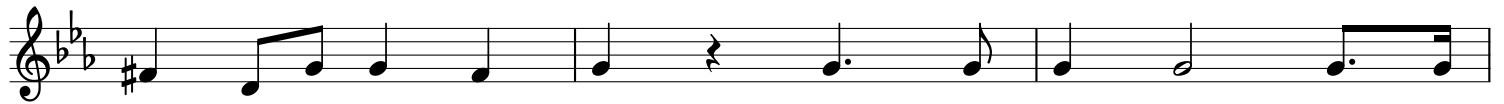
8



11



14



17



20

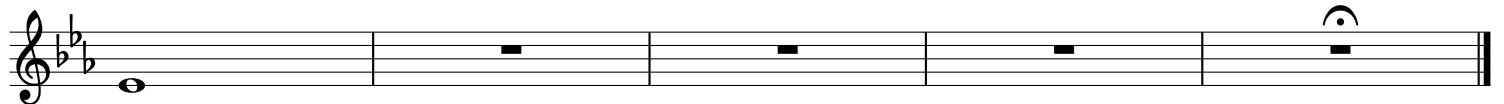


23



26

rit.



Doleful tidings, how ye sound

Horn in F

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

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Larghetto, e staccato (♩ = 70)

4 *mf*

7

10

13

16

19

22

25 *rit.*

28

Doleful tidings, how ye sound

Violin 1

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

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Larghetto, e staccato (♩ = 70)

mf

Musical notation for measures 1-3. The first measure starts with a dynamic marking of *mf*. The music is in G minor, common time, and consists of eighth notes.

Musical notation for measures 4-6. The music continues with eighth notes.

Musical notation for measures 7-10. Measures 7-9 contain eighth notes, while measure 10 features a half note with a sharp sign.

Musical notation for measures 11-15. Measure 11 begins with a quarter rest, followed by eighth notes. Measure 15 ends with a double bar line.

Musical notation for measures 16-19. Measures 16-18 consist of eighth notes, and measure 19 features a half note.

Musical notation for measures 20-25. Measures 20-24 consist of eighth notes, and measure 25 features a half note.

rit.

Musical notation for measures 26-30. Measure 26 begins with a dynamic marking of *rit.* The music consists of eighth notes, and measure 30 ends with a double bar line.

Doleful tidings, how ye sound

Violin 2

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

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Larghetto, e staccato (♩ = 70)

mf

Musical notation for measures 1-4, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 5-8, continuing the piece with eighth and quarter notes.

9

Musical notation for measures 9-14, featuring a mix of eighth and quarter notes with some rests.

15

Musical notation for measures 15-18, showing a continuation of the melodic line with eighth notes.

19

Musical notation for measures 19-24, including a trill-like figure in measure 20 and ending with a fermata.

25

rit.

Musical notation for measures 25-28, marked *rit.* (ritardando), featuring a slower tempo and ending with a fermata.

Doleful tidings, how ye sound

Viola

from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

mf

Measures 1-3: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and articulation are indicated as 'Larghetto, e staccato' with a quarter note equal to 70 beats. The dynamic is marked 'mf'. The music consists of a series of eighth notes, mostly beamed in pairs, with some dotted rhythms.

4

Measures 4-6: Continuation of the eighth-note pattern from the first line, maintaining the same rhythmic and melodic structure.

7

Measures 7-11: This section features a more varied rhythmic pattern, including quarter notes, eighth notes, and a half note. There are some rests and a change in the melodic line.

12

Measures 12-16: This section returns to a pattern of eighth notes, similar to the beginning, but with some longer note values and rests interspersed.

17

Measures 17-21: Continuation of the eighth-note pattern, with some melodic development and a final cadence-like ending.

22

rit.

Measures 22-26: The final line of music, marked 'rit.' (ritardando). It features a slower tempo and includes quarter notes, eighth notes, and a final half note with a fermata.

